



## Licensing Sub-Committee

**Date:** Thursday, 30 May 2019  
**Time:** 2.00 pm  
**Venue:** Committee Room C & D South Walks House,  
South Walks Road, Dorchester, DT1 1UZ (DT1  
1EE for sat nav)

**Membership: (Quorum 3 )**  
P Brown, E Parker and M Rennie

(all members of the Licensing Committee can substitute on the sub-committee if required.)

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**Chief Executive:** Matt Prosser, South Walks House, South Walks Road,  
Dorchester, Dorset DT1 1UZ (Sat Nav DT1 1EE)

**For more information about this agenda please telephone Democratic Services on  
01305 or Kate Critchel 01305 252234 [kcritchel@dorsetcouncil.gov.uk](mailto:kcritchel@dorsetcouncil.gov.uk)**

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Members of the public are welcome to attend this meeting with the exception of any items listed in the exempt part of this agenda. **Please note** that if you attend a committee meeting and are invited to make oral representations your name, together with a summary of your comments will be recorded in the minutes of the meeting. Please refer to the guide to public participation at Licensing Sub-committee meetings for more information about speaking at the meeting.

There is a Hearing Loop Induction System available for public use on request. Please speak to a Democratic Services Officer for assistance in using this facility.

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## **THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005**

### Rights of a Party

1. A party has the right to attend the hearing and may be represented by any person.
2. A party is entitled to give further information where the authority has asked for clarification.
3. A party can question another party, and/or address the authority, with consent of the authority.

### Failure to Attend

4. If the authority is informed a party does not wish to attend, the hearing may proceed in their absence.
5. If a party has not indicated their attendance and fails to attend the hearing may be adjourned if considered in the public interest, or hold the hearing ensuring the party's representation is considered.
6. Where the authority adjourns the hearing it shall notify the parties of the date, time and place.

### Procedural Information

7. At the start of the hearing, the authority shall explain the procedure which it proposes to follow and shall consider any request for permission for another person to appear at the hearing.
8. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that it is required.
9. The authority will allow the parties an equal maximum period of time in which to speak.
10. The authority may require any person behaving disruptively to leave, and may refuse that person to return, but such a person may, before the end of the hearing, submit in writing information they would have been entitled to give orally had they not been required to leave.

### **FOOTNOTE:**

In relation to all other matters governed by the Licensing Act 2003 (Hearings) Regulations 2005 any party or their representative may contact the Licensing Department at West Dorset District Council and they will be provided with a full copy of the regulations on request.

### **LICENSING SUB-COMMITTEE PROCEDURE**

1. At the start of the meeting the Chairman will introduce:
  - the members of the sub-committee
  - the council officers present
  - the parties and their representatives
2. The Chairman will then deal with any appropriate agenda items.

3. The Licensing Officer will be asked to outline the details of the application, including details of any withdrawn representations.
4. The applicant or their representative is then invited to present their case.
5. Committee members will be invited to ask questions.
6. Where appropriate the Responsible Bodies e.g. representatives of Police, Fire Services, Environmental Services or Trading Standards will be invited to address the sub-committee on any relevant representations they may have.
7. The Chairman may then allow an opportunity for questions.
8. The Chairman will ask any person who has made representations, who have already expressed a wish to do so, to address the sub-committee. The sub-committee will have read all the papers before them, including any letters of representation. Members of the public are asked to keep their comments concise and to the point.
9. The Local Ward Member, if present, will be given an opportunity to address the sub-committee.
10. All parties will be given the opportunity to “sum up” their case.
11. The Chairman will ask the Legal Advisor if all relevant points have been addressed before advising all parties present that the sub-committee will withdraw from the meeting to consider its decision in private. The sub-committee will be accompanied by the Democratic Services Officer and the Legal Advisor can be called upon to offer legal guidance.
12. On returning the Chairman will:
  - Notify all those present of the sub-committee’s decision (or indicate when it will be made)
  - Give brief details of any conditions attached to the licence approval;Or
  - Outline the reasons for the refusal
  - Inform that detailed reasons will follow in writing (unless given on the day)
  - Inform those present of their right to appeal to the Magistrates’ Court

## **NOTE**

The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice and the Licensing Act 2003 (Hearings) Regulations 2005.

The meeting will take place in public. However, the public can be excluded from all or part of the meeting where the sub-committee considers that the public interest in so doing outweighs the public interest in the meeting or that part of the meeting, taking place in public.

Under no circumstances must the parties or their witnesses offer the sub-committee information in the absence of the other parties.

The Chairman and the Sub-Committee have discretion whether to allow new information or documents to be submitted and read at the meeting.

# **A G E N D A**

**Page No.**

**1 WELCOME, INTRODUCTIONS AND APPOINTMENT OF CHAIRMAN**

**2 APOLOGIES**

To receive any apologies for absence.

**3 DECLARATIONS OF INTEREST**

To receive any declarations of interest.

**4 NEW PREMISES LICENCE APPLICATION - BREDY GATE, BURTON BRADSTOCK, DORSET**

7 - 46

To consider a new premises licence application for Bredy Gate, Burton Bradstock, Dorset.

**5 NEW PREMISES LICENCE APPLICATION - "THE PARLOUR" BREDY FARM, BURTON BRADSTOCK, DORSET**

47 - 70

To consider a new premises licence application for "The Parlour" at Bredy Farm, Burton Bradstock.

**6 NEW VARIATION LICENCE APPLICATION - "THE CIDER SHED", BREDY FARM, BURTON BRADSTOCK, DORSET**

71 - 104

To consider an application for a variation of the licence for The Cider Shed at Bredy Farm, Burton Bradstock.

**7 APPLICATION TO VARY AN EXISTING LICENCE - SWIM CAFE BAR MARINE PARADE, LYME REGIS**

105 - 154

To consider an application to vary the licence of the Swim Café, Marine Parade. Lyme Regis.

**8 URGENT ITEMS**

To consider any items of business which the Chairman has had prior

notification and considers to be urgent pursuant to section 100B (4) b) of the Local Government Act 1972. The reason for the urgency shall be recorded in the minutes.

## **9 EXEMPT BUSINESS**

To move the exclusion of the press and the public for the following item in view of the likely disclosure of exempt information within the meaning of paragraph 3 of schedule 12 A to the Local Government Act 1972 (as amended).

The public and the press will be asked to leave the meeting whilst the item of business is considered.

***There is no exempt business on the agenda.***



Date of Meeting: 30<sup>th</sup> May 2019

Lead Member: Cllr Emma Parker

Lead Officer: Roy Keepax

Executive Summary:

To consider an application for a new premises licence at 'Bredy Gate' Bredy Farm, Burton Bradstock, Dorset, DT6 4ND

Equalities Impact Assessment:

N/A

Budget:

N/A

Risk Assessment:

N/A

Other Implications:

Should any party feel aggrieved by the decision of the committee, they have the right to appeal the decision to the magistrate's court.

Options:

1. Members can decide to:

- Grant the application as submitted
- Grant the application with additional conditions
- Grant the licence but amend one or more of the regulated activities
- Grant the licence with additional conditions and amend one or more of the regulated activities
- Refuse the application or any part of it.

2. Members may only consider aspects of the application that have been objected to in the representation, and the issues raised must be linked to one or more of the licensing objectives to be given due consideration. Any issues contained within the objection which cannot be linked to one or more of the licensing objectives cannot be considered.

3. Members must give full detailed reasons for their decision.

Reason for report:

4. A representation has been received from an interested party in relation to the application, and concerns raised have not been resolved through mediation between the applicant and objector. The application is now being put before the licensing sub-committee for determination as per the Council's scheme of delegation.

Appendices:

Appendix 1: Application and Plans

Appendix 2: Map of Area

Appendix 3: Objection Letter

Appendix 4: Objection Letter – Environmental Health

Appendix 5: Withdrawal Letter – Environmental Health with Conditions

Appendix 6: Support Letters

Background Papers:

5. Licensing Act 2003: <http://www.legislation.gov.uk/ukpga/2003/17/contents>

Dorset Council's Statement of Licensing Policy.

Section 182 Guidance.

Officer Contact

Name: Roy Keepax

Tel: 01258 484031

Email: roy.keepax@dorsetcouncil.gov.uk

Background

5. A new premises licence application has been received for Bredy Gate, Bredy Farm, Burton Bradstock, DT6 4ND to allow the following licensable activities:

- Sale by retail of alcohol on and off the premises 11:00 – 02:00 hrs, Friday - Monday
- Performance of live music outdoors 12:00 – 23:45 hrs, Friday-Sunday
- Playing of recorded music outdoors 12:00 – 23:45 hrs, Friday-Sunday
- Late night refreshments outdoors 23:00 – 01:00 hrs, Friday–Monday

The application (appendix 1), plan of premises and plan of the vicinity (appendix 2) are attached to the report.

6. Three relevant representations were received in relation to the application under the licensing objective 'prevention of public nuisance'. Two representations were received from interested parties (appendix 3) and the other representation received was from Environmental Health (appendix 4), who are a responsible authority. No further



representations have been received.

7. Mediation between Environmental Health and the applicant resulted Environmental Health withdrawing their objection provided additional conditions are attached to the application (appendix 5).
8. Several representations of support (appendix 6) were also received regarding the application.

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You are here » Home » Licensing Act Premises Search » Detail » **Application**

## Licensing Act 2003 - Premises Licence Register as at 16:00 on 09 May 2019

### Bredy Gate

Bredy Farm, Bredy Lane, Burton Bradstock, Dorset, DT6 4ND

### Open application 047107 which is a Online - New Application for Premises Licence

#### Applicant(s)

**Full Name:** Mr Charles Harris

#### Designated Premises Supervisor

**Full Name:** Dr Abigail Charlesworth

#### Permitted Activities

- a performance of live music
- any playing of recorded music
- the supply of alcohol
- provision of late night refreshment

#### Premises Open Hours Requested

	Time From	Time To
Sunday	00:00	23:59
Monday	00:00	12:00
Friday	10:00	23:59
Saturday	00:00	23:59

Further Details:

The events include tent camping in the ticket price. Most guests will stay on site for the entire weekend, however, they will be some that stay in alternative accommodation within the village or nearby. We have SIA security on the gate 24/7.

#### Activities - Times Requested

	Time From	Time To
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##### E. Performance of live music (Outdoors)

Sunday	12:00	23:45
Friday	12:00	23:45
Saturday	12:00	23:45

Seasonal Variations:

This is for the events to be held throughout the summer.

##### F. Playing of recorded music (Outdoors)

Sunday	00:00	02:00
Sunday	09:00	23:59
Monday	00:00	02:00
Friday	09:00	23:59
Saturday	00:00	02:00
Saturday		

09:00 23:59

Further  
Details:

Recorded music past 23:45 will be incidental background music from the side stage/bar.

**I. Late night refreshment  
(Outdoors)**

Sunday 00:00 01:00  
 Sunday 23:00 23:59  
 Monday 00:00 01:00  
 Friday 23:00 23:59  
 Saturday 00:00 01:00  
 Saturday 23:00 23:59

Further  
Details:

To be able to offer hot food to customers at the end of the night.

**J. Supply of alcohol for  
consumption ON and OFF  
the premises**

Sunday 00:00 02:00  
 Sunday 11:00 23:59  
 Monday 00:00 02:00  
 Friday 11:00 23:59  
 Saturday 00:00 02:00  
 Saturday 11:00 23:59

Further  
Details:

These are the identical hours that we have always operated on using a TENs.

**Additional Conditions****APPENDIX 1 - MANDATORY CONDITIONS**

The licence is granted subject to the Mandatory conditions for sale of alcohol as set out in the Licensing Act 2003 as amended by the Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 and Order 2014.

**1. Designated Premises Supervisor**

No supply of alcohol may be made under this premises licence -

- (i) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - (ii) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under this premises licence must be made or authorised by a person who holds a personal licence.
  3. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
- a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

- e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 5.
  - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
  - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
  - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
    - (a) a holographic mark or
    - (b) an ultraviolet feature.
- 6. The responsible person shall ensure that -
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml; and
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

### Minimum Drinks Pricing

- 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 2. For the purposes of the condition set out in paragraph 1 -
  - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
  - (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

- (i) P is the permitted price
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
  - (i) The holder of the premises licence
  - (ii) The designated premises supervisor (if any) in respect of such a licence, or
  - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

### **If the Premises Licence allows Exhibition of Films**

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.

#### **3. Where**

- (a) The film classification body is not specified in the licence, or
- (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section "children" means any person aged under 18; and

"film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

### **If the Premises Licence has conditions in respect of Door Supervision except theatres, cinemas, bingo halls and casinos**

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
  - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
  - (b) be entitled to carry out that activity by virtue of section 4 of the Act.
2. But nothing in subsection (1) requires such a condition to be imposed:
  - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
  - (b) in respect of premises in relation to:
    - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
    - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
3. For the purposes of this section:
  - (a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
  - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

## **APPENDIX 2 - OPERATING SCHEDULE**

### **CRIME AND DISORDER**

- A Supervisor's Register will be maintained at the licensed premises, showing the names, addresses and up-to-date contact details for the DPS and all personal licence holders.
- The Supervisors Register will state the name of the person who is in overall charge of the premises at each time that licensed activities are carried out, and this information will be retained for a period of twelve months and produced for inspection on request to an authorised officer.
- Persons entering or re-entering the premises may be searched at random by an SIA trained member of staff.
- All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility jackets or vests.

- A minimum of **2** SIA licensed door supervisors shall be on duty at the premises at all times whilst it is open for business. **4** at busy times between **16:00** to **02:00** hours.
- There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.
- A minimum of **4** SIA licensed door supervisors shall be on duty at the premises between the hours of **16:00** and **02:00**.
- Security staff/designated supervisors will be familiar with the premises policy concerning the admission, exclusion and safeguarding of customers whilst in the premises.
- The PLH/DPS will ensure that an Incident Report Register is maintained on the premises to record incidents such as anti social behaviour, admissions refusals and ejections from the premises.
- The Incident Report Register will be produced for inspection immediately on the request of an authorised officer from the Licensing Authority or Police.
- A policy for searching patrons at the entrance to premises will be adopted and prominently displayed on the premises.
- The PLH/DPS will inform Dorset Police as soon as possible of any search resulting in a seizure of drugs or offensive weapons.
- The PLH/DPS staff will ask for proof of age from any person appearing to be under the age of **25** who attempts to purchase alcohol at the premises.
- A log shall be kept detailing all refused sales of alcohol. The log should include the date and time of the refused sale, a description of the person refused, why they were refused (e.g. no ID, fake ID) and the name of the member of staff who refused the sale. The log shall be available for inspection at the premises by the police or an authorised officer of a Responsible Authority (Licensing Act 2003).
- Plastic or toughened polycarbonate (or similar) glasses/bottles will be used in all outdoor areas.

## PUBLIC SAFETY

- The number of persons permitted in the premises at any one time (including staff) shall not exceed **1000** persons.
- Before opening to the public, checks will be undertaken to ensure all accesses to the premises are clear for emergency vehicles. Hourly checks will be undertaken when the premises are open.
- Written records of all accidents and safety incidents involving members of the public and/or staff will be kept. These will be made available at the request of an authorised officer.
- During opening hours the cellar door must be kept locked or supervised to prevent unauthorised access by the public.
- A suitably trained and competent person must ensure **before each event**, safety checks of the premises, decorative and functional fixtures, floor surfaces and equipment (including electrical appliances) to which the public may come into contact are undertaken. Records of these safety checks must be kept and made available for inspection by an authorised officer.
- Electrical installations will be inspected on a periodic basis (at least every 3 years or at a frequency specified in writing) by a suitably qualified and competent person. Inspection records/certificates will be kept and made available at the request of an authorised officer. If used, any temporary electrical wiring and distributions will also be inspected. Inspection records/certificates will be kept. These will be made available at the request of an authorised officer.
- **Before each event**, safety checks of guardings to stairs, balconies, landings and ramps will be undertaken, and a supervision policy will be maintained to prevent people from inappropriate behaviour, including climbing which may lead to a fall from height.
- A suitably trained First Aider or appointed person to deal with first aid issues will be provided at all times when the premises are open.
- First Aid equipment and materials adequate for the number of persons on the premises will be available on the premises at all times. All staff will be made aware of first aid location.
- A procedure for dealing with unwell members of the public will be in place including those who appear to be affected by alcohol or drugs. Staff will be appropriately trained in such procedures.



- A written health and safety policy covering all aspects of the safe use of strobes, lasers, smoke machines or any other special effects, will be provided and staff will be trained on the policy.

## PREVENTION OF PUBLIC NUISANCE

- A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.
- The activities of persons using the external areas will be monitored after **23:45** hours and they will be reminded to have regard to the needs of local residents and to refrain from shouting and anti social behaviour etc when necessary.
- The PLH/DPS will adopt a "cooling down" period where music volume is reduced towards the closing time of the premises e.g. for the last hour of opening.
- Clear and legible notices will be displayed at exits, car parks and other circulatory areas requesting patrons to leave the premises quietly having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and anti-social behaviour.
- 2 SIA Registered door staff will be employed and used to manage queues and ensure queues are restricted to cordoned areas to prevent them obstructing footpaths and spilling out onto roads, and to keep noise and obstructions away from residential property.
- The premises supervisor and any door supervisors will monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary.
- A facility will be provided for customers to order taxis/private hire vehicles. Telephone numbers for taxi firms/private hire companies will be displayed in a prominent position on the premises.

## PROTECTION OF CHILDREN FROM HARM

- The PLH/DPS will ensure that an adult supervisor is stationed in the area(s) or levels which are occupied by children. The supervisors will be placed in the vicinity to exits to the premises. There will be one supervisor per 50 children at all times.
- Upon egress from the premises the Licensee will deploy staff on exit doors and within the vicinity of the premises to ensure the safe dispersal of children and the premises will not close until all children have left the area.
- The PLH/DPS will perform the necessary background checks including relevant police checks on all potential staff before offering them employment. The Licensee will report any child related concerns to the police he/she has about potential staff, existing staff and customers.
- The PLH/DPS will ensure staff receive training to deal with unaccompanied children on the premises and prevent them from harm.

## CONDITIONS SET BY ENVIORNMENTAL HEALTH

1. The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level (MNL) (as defined in The Code ) shall not reasonably foreseeably at any noise sensitive premises exceed the background noise level by more than 15dB(A) over a 15minute period throughout the duration of music events, rehearsals, or other checks.
2. The Licensee shall ensure that the promoter, sound system supplier, sound engineers and any other personnel with responsibilities affecting noise levels are informed of the sound control limits and that any instructions from the acoustic consultant regarding noise levels shall be implemented.
3. The Licensee shall ensure that the appointed acoustic consultant makes arrangements for the continual monitoring (with a sound level meter) of noise levels at the sound mixer position, and for prompt feedback to the sound engineer accordingly to ensure that the noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at any time.
4. Music events shall be run in accordance with the Noise Management Statement and Plan.
5. The licensee shall take all reasonable steps to ensure that the music noise levels (MNL) arising from the licensable activities do not exceed the limit set in Condition 4. at the sensitive receptors identified in response to Condition 2.
6. Measurements will include octave and one third octave band measurements where useful in identification of any intrusive frequency. In particular measurements required by Condition 6 will be made at 63Hz and 125Hz octave bands.



7. A written record of the method by which monitoring and measurements were undertaken shall be made by the acoustic consultant and maintained by or on behalf of the Licensee.

8. All noise measurements shall be undertaken in accordance with recognised professional acoustic practice. Written proof shall be available on request by the Licensing Authority that any sound level meter used in pursuit of compliance with these conditions has been appropriately calibrated within a suitable timescale before its use.

9. In the event of the limits in Condition 4 being exceeded, or it being determined as necessary to reduce the noise levels to these limits, then in either case the Licensee shall:

- a) Take and keep a written record of the time and date when such levels are exceeded or the noise levels are required to be reduced (as the case may be);
- b) Take and keep a written record of every step undertaken to reduce the noise levels below the limits and the time when such action was taken; and
- c) Produce such a written record to any officer of the Council (or other person appointed to act upon its behalf) upon request.

10. All data in respect of the monitoring carried out in pursuit of compliance with these conditions shall be in writing and that information, together with that secured by virtue of conditions 2 and 3 above, shall be both provided to the Licensing Authority within 15 working days of any request by the Licensing Authority. The information shall be provided:

- (a) Unedited form; and
- (b) Such other additional form(s) as the Licensing Authority may at any time require in writing

11. Live and recorded music shall be played only within the hours specified on the Application for Premises Licence 047107





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APPLICATION 047017



Consent of individual to being specified as premises supervisor

I ABIGAIL CHARLESWORTH  
[full name of prospective premises supervisor]

of  
THE DAIRY HOUSE,  
BREDY FARM,  
BREDY LANE,  
BURTON BRADSTOCK,  
BRIDPORT,  
DT6 4ND.  
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

PREMISES LICENCE WITH SALE OF ALCOHOL ON AND OFF  
[type of application] PREMISES.

by

CHARLES HARRIS.  
[name of applicant]

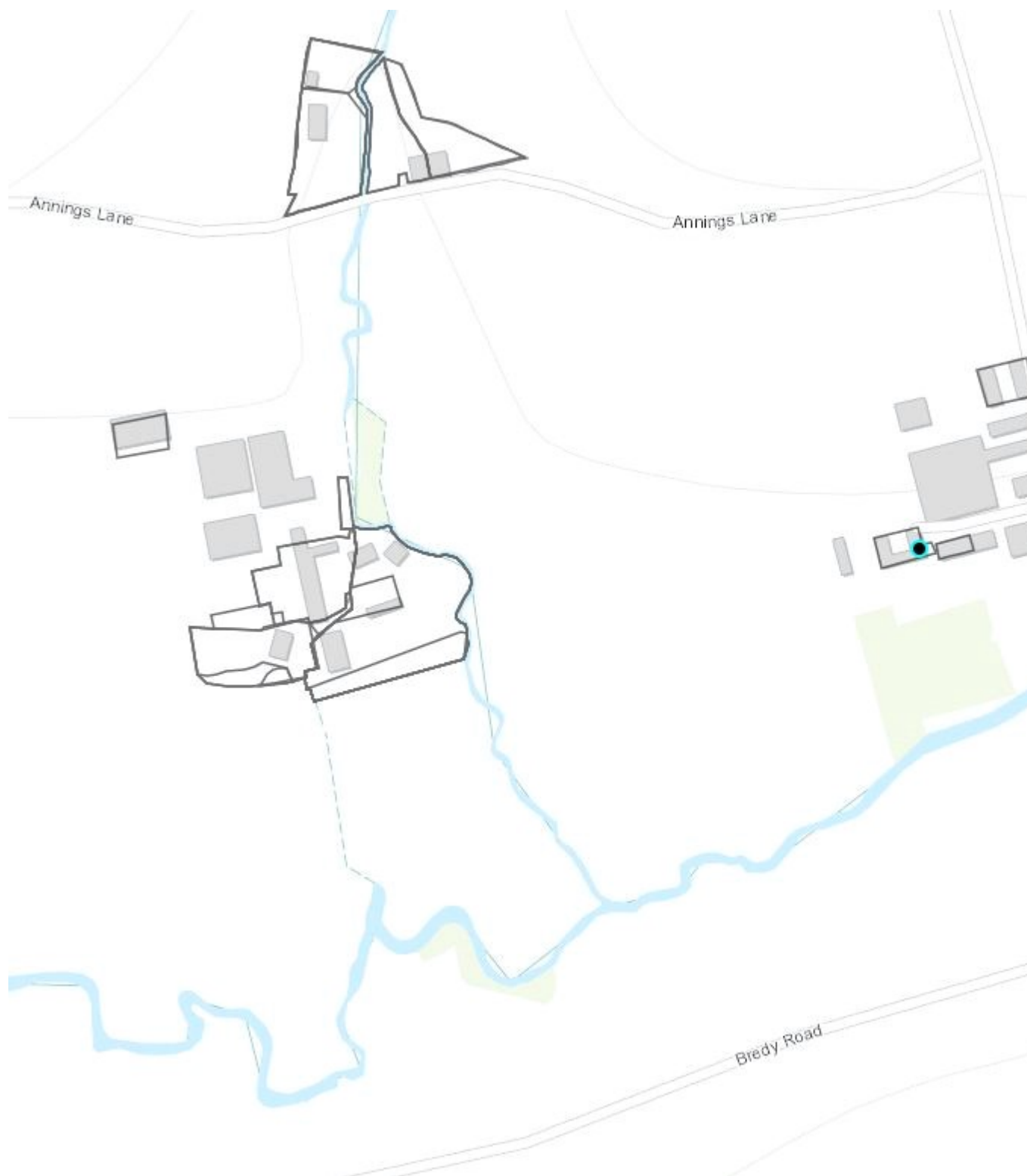
relating to a premises licence

n/a  
[number of existing licence, if any]

for (BREDY GATE)

BREDY FARM,  
BREDY LANE,  
BURTON BRADSTOCK,  
BRIDPORT,  
DT6 4ND.  
[name and address of premises to which the application relates]





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To:  
The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset DT1 1UZ

From:  
Appletrees  
Rectory Lane  
Puncknowle  
Dorset  
DT2 9BW  
Tel: 01308 897707

Date: 17<sup>th</sup> April 2019

Reference: New premises licence in respect of Bredy Gate, Bredy Farm, Bredy Lane  
Burton Bradstock, Bridport, Dorset, DT6 4ND Open Application 047107  
Applicant: (Charles Harris, Bredy Farm, Bredy Lane, Burton Bradstock, Dorset, DT6 4ND

I wish to strongly object to this application for any live and recorded music on and off the premises at Bredy Gate Festival Field, Litton Lane, Burton Bradstock Dorset DT6 4ND between the hours of 2300 and 0200 daily/monthly/yearly.

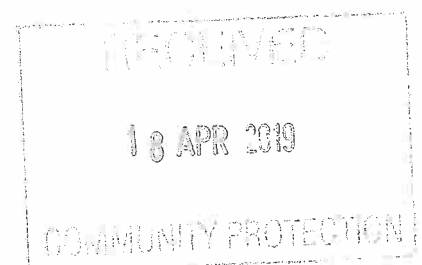
I live in a quiet village in the Bride Valley less than two miles from the venue. We have put up with the loud live music from the applicants land (this field) when the applicant has held outside live music concerts on this land over the summer months over the last few years, but have not complained as the festivals have only occurred on 3 or 4 occasions each year.

Noise/ Sound from these live concerts travels down through the valley late at night/ early hours of the morning and is more noticeable to us if there is a westerly wind blowing which happens most nights during the summer months. It means I have been unable to sleep soundly and wake up stressed the following morning as I sleep with the windows open.

I understand that planning permission for an on site building proposed for this site has been refused (15th April 2019) therefore believe some of the conditions for an alcohol licence etc on this site now fail to meet required standards.

I will also lose the tranquillity and peaceful night time of living in the outstanding and beautiful countryside of West Dorset which is why many of our holiday makers chose to stay in our village.

Yours sincerely  
Anthony Laver-Jackson



To:  
The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset DT1 1UZ

From:  
Home Farm Caravan & Campsite  
Rectory Lane  
Puncknowle  
Nr Dorchester  
DT2 9BW  
Tel: 01308 897258

Date: 17<sup>th</sup> April 2019

**Reference:** New premises licence in respect of Bredy Gate, Bredy Farm, Bredy Lane  
Burton Bradstock, Bridport, Dorset, DT6 4ND Open Application 047107

**Applicant:** (Charles Harris, Bredy Farm, Bredy Lane, Burton Bradstock, Dorset DT6 4ND)

We own and run a quiet family oriented campsite less than 2 miles away from the applicants site for this Festival field, and strongly object to a music licence being granted.

Previous outside live music from the applicants land (weekend events) over the summer period travelled along the Bride Valley towards Puncknowle and got even louder if the wind was coming from the west. This noise was clearly heard on our campsite and kept people awake. We attract a lot of families with young children, whose parents like them to be in bed and asleep by 10pm and we operate a site rule which does not allow music after 10pm each night.

There will be no chance of this happening if a licence allows music at Bredy Gate Festival site up to 2am each morning. People won't want to stay on our site during Festival days and this will damage our reputation and lead to loss of revenue as most festivals are held on weekends which are some of our most busy periods.

The music in the past, got louder as the night progressed and disturbed the peace and tranquillity of this rural area in the Bride Valley. It is incongruous to allow this type of event within an AONB.

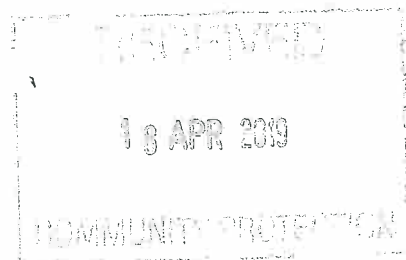
We have had to deal with lots of complaints the following morning after these events from angry parents who have been kept awake themselves half of the night by the loud noise. Some campers have tried to report the noise to the appropriate council department the following day in the past but have been told they need to phone in at the time of the disruption.

Our clients like the peace and quiet of our site and surrounding area that is why many return each year.

Unfortunately up to now, we have only taken verbal complaints and have nothing written down by the complainers along with their names and addresses to offer as evidence. Should a licence be approved we will use a book to record complaints in it as evidence for the future.

Yours Sincerely

Rosemary Laver  
Shirley Laver-Jackson



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**From:** Steven Horsler  
**Sent:** 12 April 2019 16:14  
**To:** Roy Keepax  
**Cc:** Kerry Pitt-Kerby  
**Subject:** Licence Application 047107 Bredy Farm

Roy

I must **object** to this application on the grounds that there is inadequate information to satisfy The Council that this application will meet the following Licensing Objective: 'The Prevention of Public Nuisance'.

The application is for a licence which would permit the playing of live and recorded music outdoors throughout the year. There has been a history of complaints about music noise from similar activities at this location, leading to the service in autumn 2018 of an abatement notice under the Environmental Protection Act 1990. This notice is still in force. However, in the event of future receipt of complaints, the onus would be on the Council to prove any breach of the notice. Therefore it is particularly important that The Council takes this opportunity to seek to prevent public nuisance via the Licensing regime.

In order to remove my objection, the applicant should submit a noise management plan. This should reflect the principles in The Noise Council's Code of Practice on Environmental Noise Control at Concerts. It is very strongly recommended that the applicant utilises the services of a competent acoustic consultant to assist in this process, as such a professional will be very familiar with such matters.

Whilst officers can outline in broad terms the matters that a Noise Management Plan should include, it is for the applicant to produce the plan.

**Steven Horsler**  
**Environmental Health Officer (Environmental Protection)**

**Environmental Health**  
**Dorset Council**

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**From:** Steven Horsler  
**Sent:** 16 April 2019 13:12  
**To:** Roy Keepax  
**Cc:** Kerry Pitt-Kerby  
**Subject:** FW: Licence Application 047107 Bredy Farm

Roy

I note that Bredy Farm have brought to our attention a Noise Reduction report already produced for them by Netherbound Limited. This is not entirely relevant to the current licence application, and does not itself enable the Council to be satisfied that the public nuisance objective will be met.

However, I have now had more time to consider the matter, and I do think that this objective could be satisfied with a **suitably revised and implemented noise management plan**. I can therefore remove my objection, on the understanding that a condition be imposed in the following terms:

1. **Within two months** of the granting of the licence, a Noise **Management Statement and Plan** shall **be produced** by a **suitably qualified acoustic consultant** and **submitted** to the Licensing Authority for approval. The plan shall appropriately reflect the **Guidelines** in Sections 3.1, 3.2, 3.3, 3.4, 3.5, 3.7, 3.8, 3.9, 3.10, 4.2, 4.3, 4.7, 4.8 (\*see note), 4.9, 4.10, 4.11 and 4.12 of The Code of Practice on Environmental Noise at Concerts, as produced by The Noise Council ('The Code').

\*In relation to Section 4.8, it is not expected that such sound tests should **be performed before** every event. However, such a **test** should **be performed** after any significant change **to the sound system** or attenuation measures, and at least once every year.

In particular, **but without prejudice** to the generality of Condition 1, **the following** conditions shall apply. (Note that a **suitably worded Noise Management Plan**, as required by Condition 1, should include provisions to address these **following points**):

2 **Within two months** of the granting of the licence, The acoustic consultant shall **identify** appropriate sensitive receptors which may **be** affected by noise from the Licensed Premises. These will be sensitive premises likely to **experience the largest** increase in noise/highest noise level as a result of noise from the Licensed Premises. These shall **be submitted** to the Licensing Authority for approval. The acoustic consultant shall carry out a survey to determine **the background noise levels** (as defined by the **Code of Practice on Environmental Noise Control at Concerts**) at **these** receptor locations, or locations acoustically representative of them. The **information obtained** from **this** survey shall be made available to the Licensing Authority. This exercise shall **be repeated** annually.

3. **Within two months** of the granting of the licence, or as soon as a music event is **being prepared** (whichever comes sooner), a noise **propagation** test shall be **undertaken** in order to set appropriate control limits at the sound mixer **position**. The sound system shall **be configured** and **operated** in a similar manner as **intended for the actual music events**. The sound source used for the test shall **be** similar in character to the music likely to be produced during the events.

4. The control limits set at **the mixer position** shall be adequate to ensure that the **Music Noise Level (MNL)** (as defined in The Code ) shall not reasonably foreseeably at any noise sensitive premises exceed the background noise level by more **than 15dB(A)** over a **15minute period** throughout the duration of music events, rehearsals, or other checks.

5. The Licensee shall ensure that the promoter, sound system supplier, sound engineers and any other personnel with responsibilities **affecting noise levels** are **informed** of the sound control limits and that any instructions from the acoustic consultant **regarding noise levels** shall be implemented.

6. The Licensee shall ensure **that** the appointed acoustic consultant makes arrangements **for** the continual monitoring (**with** a sound level meter) of noise levels at **the sound mixer position**, and **for** prompt **feedback to the sound engineer** accordingly to ensure that **the noise limits** are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at any time.



7.0 Music events shall be run in accordance with the Noise Management Statement and Plan.

8.0 The licensee shall take all reasonable steps to ensure that the music noise levels (MNL) arising from the licensable activities do not exceed the limit set in Condition 4. at the sensitive receptors identified in response to Condition 2.

9.0 Measurements will include octave and one third octave band measurements where useful in identification of any intrusive frequency. In particular measurements required by Condition 6 will be made at 63Hz and 125Hz octave bands.

10. A written record of the method by which monitoring and measurements were undertaken shall be made by the acoustic consultant and maintained by or on behalf of the Licensee.

11. All noise measurements shall be undertaken in accordance with recognised professional acoustic practice. Written proof shall be available on request by the Licensing Authority that any sound level meter used in pursuit of compliance with these conditions has been appropriately calibrated within a suitable timescale before its use.

12. In the event of the limits in Condition 4 being exceeded, or it being determined as necessary to reduce the noise levels to these limits, then in either case the Licensee shall:

- a) Take and keep a written record of the time and date when such levels are exceeded or the noise levels are required to be reduced (as the case may be);
- b) Take and keep a written record of every step undertaken to reduce the noise levels below the limits and the time when such action was taken; and
- c) Produce such a written record to any officer of the Council (or other person appointed to act upon its behalf) upon request.

13. All data in respect of the monitoring carried out in pursuit of compliance with these conditions shall be in writing and that information, together with that secured by virtue of conditions 2 and 3 above, shall be both provided to the Licensing Authority within 15 working days of any request by the Licensing Authority. The information shall be provided:

- (a) Unedited form; and
- (b) Such other additional form(s) as the Licensing Authority may at any time require in writing

14. Live and recorded music shall be played only within the hours specified on the Application for Premises Licence 047107. (Set out if necessary)

Happy to discuss.

Steve

**Steven Horsler**  
**Environmental Health Officer (Environmental Protection)**

**Environmental Health**  
**Dorset Council**

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## Roy Keepax

---

**From:** Steven Horsler  
**Sent:** 16 May 2019 16:50  
**To:** Roy Keepax  
**Cc:** Kathryn Miller; Jane Williams  
**Subject:** FW: Questions from Bredy

Roy

I understand from Kathryn that Bredy Farm have agreed to the conditions as per my earlier email (including highlighted amendmnents).

I therefore no longer object to this application.

Steve

**Steven Horsler**  
**Environmental Health Officer (Environmental Protection)**

**Environmental Health**  
**Dorset Council**

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**From:** Steven Horsler  
**Sent:** 17 April 2019 10:17  
**To:** Roy Keepax  
**Subject:** RE: Questions from Bredy

Roy

No problems here, just clarification think. The idea is that they would make sure the background measurements were representative and then only need to do further background measurements once a year. (Condition 2).

Then the propagation test (Condition 3) would enable them to identify the control limits at the mixer (Condition 4) which would secure acceptable noise levels at receptors.

There is no need to have a consultant on site all the time – this is covered by the wording in Conditions 2 and 3. In essence, if they do their measurements and calculations and identify acceptable limits at the mixer, they can run with this unless there are significant changes ‘to the sound system or attenuation measures’ as long as they re- do it once a year. The annual re- check will stop long term drift or ‘mission creep’

Suggest the following changes:

**1. Within two months of the granting of the licence, a Noise Management Statement and Plan shall be produced by a suitably qualified acoustic consultant and submitted to the Licensing Authority for approval. The plan shall appropriately reflect the Guidelines in Sections 3.1, 3.2, 3.3, 3.4, 3.5, 3.7, 3.8, 3.9, 3.10, 4.2, 4.3, 4.7, 4.8 (\*see note), 4.9, 4.10, 4.11 and 4.12 of The Code of Practice on Environmental Noise at Concerts, as produced by The Noise Council (‘The Code’).**

**\*In relation to Section 4.8, it is not expected that such sound tests should be performed before every event. However, such a test should be performed after any significant change to the sound system or attenuation measures, and at least once every year.**

In particular, but without prejudice to the generality of Condition 1, the following conditions shall apply. (Note that a suitably worded Noise Management Plan, as required by Condition 1, should include provisions to address these following points):

**2 Within two months of the granting of the licence, The acoustic consultant shall identify appropriate sensitive receptors which may be affected by noise from the Licensed Premises. These will be sensitive premises likely to experience the largest increase in noise/highest noise level as a result of noise from the Licensed Premises. These shall be submitted to the Licensing Authority for approval. The acoustic consultant shall carry out a survey in calm meteorological conditions to determine the representative background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at these receptor locations, or locations acoustically representative of them. The information obtained from this survey shall be made available to the Licensing Authority. This exercise shall be repeated annually.**

**3. Within two months of the granting of the licence, or as soon as a music event is being prepared (whichever comes sooner), a noise propagation test shall be undertaken in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the actual music events. The sound source used for the test shall be similar in character to the music likely to be produced during the events. It is not expected that such sound tests should be performed before every event. However, such a test should be performed after any significant change to the sound system or attenuation measures, and at least once every year.**

**4. The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level (MNL) (as defined in The Code ) shall not reasonably foreseeably at any noise sensitive premises exceed the background noise level (as determined in pursuit of compliance with Condition 2) by more than 15dB(A) over a 15minute period throughout the duration of music events, rehearsals, or other checks.**

**5. The Licensee shall ensure that the promoter, sound system supplier, sound engineers and any other personnel with responsibilities affecting noise levels are informed of the sound control limits and that any instructions from the acoustic consultant regarding noise levels shall be implemented.**

**6. The Licensee shall ensure that the appointed acoustic consultant makes arrangements for the continual monitoring (with a sound level meter) of noise levels at the sound mixer position, and for prompt feedback to the sound engineer accordingly to ensure that the noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at any time.**

**7.0 Music events shall be run in accordance with the Noise Management Statement and Plan.**



**8.0** The licensee shall take all reasonable steps to ensure that the music noise levels (MNL) arising from the licensable activities do not exceed the limit set in Condition 4. at the sensitive receptors identified in response to Condition 2.

**9.0** Measurements will include octave and one third octave band measurements where useful in identification of any intrusive frequency. In particular measurements required by Condition 6 will be made at 63Hz and 125Hz octave bands.

**10.** A written record of the method by which monitoring and measurements were undertaken shall be made by the acoustic consultant and maintained by or on behalf of the Licensee.

**11.** All noise measurements shall be undertaken in accordance with recognised professional acoustic practice. Written proof shall be available on request by the Licensing Authority that any sound level meter used in pursuit of compliance with these conditions has been appropriately calibrated within a suitable timescale before its use.

**12.** In the event of the limits in Condition 4 being exceeded, or it being determined as necessary to reduce the noise levels to these limits, then in either case the Licensee shall:

- a) Take and keep a written record of the time and date when such levels are exceeded or the noise levels are required to be reduced (as the case may be);
- b) Take and keep a written record of every step undertaken to reduce the noise levels below the limits and the time when such action was taken; and
- c) Produce such a written record to any officer of the Council (or other person appointed to act upon its behalf) upon request.

**13.** All data in respect of the monitoring carried out in pursuit of compliance with these conditions shall be in writing and that information, together with that secured by virtue of conditions 2 and 3 above, shall be both provided to the Licensing Authority within 15 working days of any request by the Licensing Authority. The information shall be provided:

- (a) Unedited form; and
- (b) Such other additional form(s) as the Licensing Authority may at any time require in writing

**14.** Live and recorded music shall be played only within the hours specified on the Application for Premises Licence 047107. (Set out if necessary)

**Steven Horsler**  
**Environmental Health Officer (Environmental Protection)**

**Environmental Health**  
**Dorset Council**

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**From:** Roy Keepax  
**Sent:** 17 April 2019 09:43  
**To:** Steven Horsler  
**Subject:** Questions from Bredy

Just a couple of questions here regarding Steven's conditions:

**4. The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level (MNL) (as defined in The Code ) shall not reasonably foreseeably at any noise sensitive premises exceed the background noise level by more than 15dB(A) over a 15minute period throughout the duration of music events, rehearsals, or other checks. - The background noise levels can vary massively - assuming they will need to be checked on the day of the events to have an accurate representation? Does this mean we need to have the acoustic consultant on site for all of the events conducting the recordings and the sensitive premises - for a small event this is going to be very costly.**

**14. Live and recorded music shall be played only within the hours specified on the Application for Premises Licence 047107. (Set out if necessary) - Is this to be applied to all three premises licences - these hours are from midday-23:45 on Friday, Saturday and Sunday for live music and recorded music from 9am-2am Friday, Saturday and Sunday? Assuming under the licensing regulations that means live music and recorded music can be played until 11pm on the other days as long as the audience is smaller than 500 persons? Can incidental background music be played after 11pm on the other days?**

Roy Keepax  
Licensing Officer  
Community Protection

Dorset Council

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## Licensing Inbox

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**From:** Catherine J Archer <  
**Sent:** 19 April 2019 16:52  
**To:** Licensing Inbox  
**Subject:** In support of Bredy Farm's application

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

To who it may concern of the Licensing department,

My name is Catherine Archer and I am writing in support of Bredy Farm's premises license application.

I am a current university student in the city of Bath, with my home address being in South West Dorset. Bredy farm hired myself and my twin sister Julia three years ago to work at their summer festivals, working mainly bar and occasionally serving food. We are extremely grateful for this part-time employment as we can grow our resume experience, as well as enjoy a summer weekend camping in a beautiful coastal area of Dorset!

I can say from first-hand experience that these festivals are always well organised as Abi and Charlie pour much time and dedication into the structure and budgeting of these events. The biggest success, however, is the heart warming, fun-filled experience they allow for the weekenders coming from far and near.

It is such a joy to see people come back year on year, as the family festivals feel so welcoming and inclusive. Abi and Charlie are always on hand supervising everything and have people's best interests at heart. They're extremely aware of noise affecting surrounding areas, as live stage music never fails to end promptly at the time their curfew, and after this only acoustic instruments are allowed.

I could not support the growth of their business enough, as I firmly believe they are providing the area with many families willing to support local businesses during their time there, as well as a safe, fun and fully enjoyable weekend for locals and newcomers.

Thank you for kindly considering their application.

Regards,

Catherine Archer

## Licensing Inbox

---

**From:** lisa pattinson < >  
**Sent:** 19 April 2019 21:29  
**To:** Licensing Inbox  
**Subject:** License application for premises on Bredy Farm ,Burton Bradstock

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

To whom it may concern,

I am writing to express my support for this License application being approved. I have been to a couple of the festivals and visited the farm a few times. The farm is a lovely setting and ideal for what they are hoping to build up there. It will be beneficial to the local people of the village of Burton Bradstock and is far enough away from the village to not cause disruption to the locals. There is no need for customers to drive through the village as there is a road that leads to the farm which totally bypasses the village. I think it is great that there will be a place to go which would appeal to all ages.

I am Burton Bradstock born and bred and I know that the Farm has met with a few problems from a minority of residents of Burton Bradstock , the same minority that have moved here and also objected to tractors and cockerals!!.

These are honest local people who's family have lived here for decades utilising the space they have to give people from all walks of life what they need.

Kind regards

Lisa Pattinson

## Licensing Inbox

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**From:** Ben Barber < >  
**Sent:** 22 April 2019 14:33  
**To:** Licensing Inbox  
**Subject:** New Premises Licence Application 047107, Bredy Farm

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

To Whom It May Concern,

Re: New Premises Licence Application 047107, Bredy Farm, Burton Bradstock

I am writing in support of Bredy Farm's premises licence application for the performance of live music, the playing of recorded music, the supply of alcohol, and the provision of late night refreshment. I am a farm animal veterinary surgeon who works closely with the local community especially in the West Dorset and East Devon area.

I have known and worked with Mr Charlie Harris and Dr Abigail Charlesworth respectively for many years and know them to be both conscientious and hard-working people. The events that have I attended at the farm have provided a safe, controlled environment where all demographics – families, the young and old alike – can enjoy music and local produce. The events provide much needed stages for upcoming musical performers - within recent months the lack of support for the UK music industry has been described as a serious concern, with falling venue opportunities being considered a significant factor. Their decisions show consideration for the local environment and their desire to promote a clearly sustainable business. Such decisions include the promotion and sale of local produce, the recognition and reduction of noise and light pollution, and construction of facilities that ensure the site remains clean and viable for the controlled number of people that come and enjoy it. It is also worth being aware of the increasing difficulty that farmers face in running a sustainable business. Diversification is often required in order for businesses to continue and as a result help to make a much more robust model.

If you have any further questions please do not hesitate to contact me,  
Kind regards,

Ben Barber

Benjamin Barber BVetMed (Hons) MRCVS  
Veterinary Surgeon  
Synergy Farm Health  
m;

West Hill Barn  
Evershot  
Dorset  
DT2 0LD

18<sup>th</sup> April 2019

The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset  
DT1 1UZ

**Re: Premises license application at Bredy Farm**

Dear Sir or Madam,

I am writing in support of Bredy Farm's application for a Premise License.

I would like to support the following applications:

- The Cider Shed, Variation application
- The Parlour, Restaurant – New Premises Licence
- Bredy Gate, Festival Site – New Premises Licence

I live and work in the community close to the farm and have attended several of the excellent events held there in the past and hope to continue to do so in the future. Having grown up in a rural community I understand the importance of such places, particularly for the few young people that remain in our towns and villages, who are a vital asset we cannot afford to lose.

What the team at Bredy Farm has accomplished so far is fantastic and should be encouraged. Dorset council has an important responsibility to support projects created by local people that deliver jobs and a much needed boost to the local economy along with an invaluable contribution to Dorset's cultural scene.

I hope you to realise the needs of the local community and support their application fully.

Yours faithfully,

Joshua Swain BVetMed (Hons) MRCVS

## Licensing Inbox

---

**From:** Sajiv Vij <[REDACTED]>  
**Sent:** 19 April 2019 12:48  
**To:** Licensing Inbox  
**Subject:** Bredy Farm DT64ND

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

I would like to fully support the premises licence application for Bredy Farm DT64ND.  
I believe it will be an asset the the area.

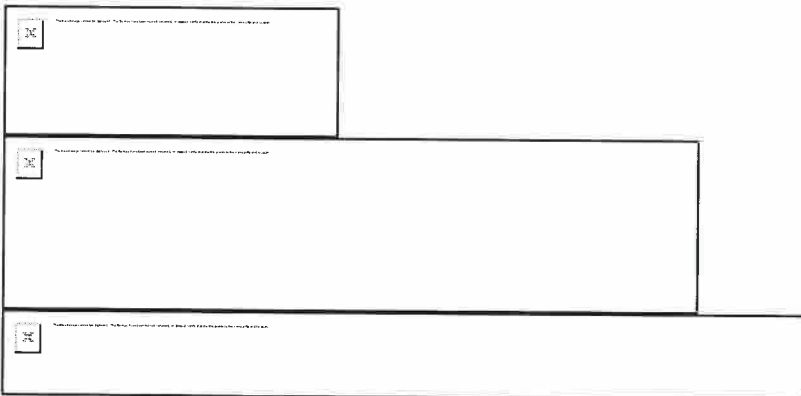
Kind Regards

Sajiv Vij

Director  
KRS Motors Ltd

Spar West Bay  
Dorset Vehicle leasing

(



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## Licensing Inbox

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**From:** Sajiv Vij <sajiv.vij@krs-motors.co.uk>  
**Sent:** 24 April 2019 15:17  
**To:** Licensing Inbox  
**Subject:** Re: Bredy Farm DT64ND

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Roy K

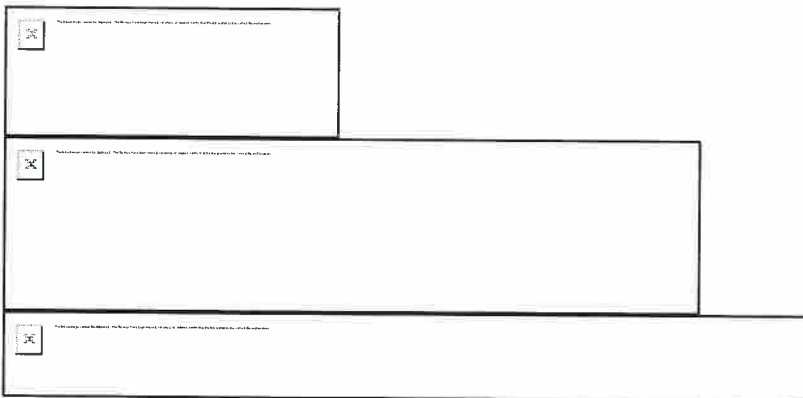
Many Thanks

I will like to support all 3 applications please.

Kind Regards

Sajiv Vij

Director  
KRS Motors Ltd  
Spar West Bay  
Dorset Vehicle leasing  
0



This e-mail is intended only for the addressee named above. As this e-mail may contain confidential or privileged information, if you are not the named addressee, or the person responsible for delivering the message to the named addressee, please return to the sender and delete the original. The contents should not be disclosed to any other person nor copies taken.

KRS Motors Ltd. Trading as Burton Bradstock Cars, Cliff Corner, Burton Bradstock, Bridport, Dorset, DT6 4RB VAT No. 489 5085 90 Company No. 5089645, FCA Reg. No. 685961, Data Protection No: ZA232808 registered in the United Kingdom

On 24 Apr 2019, at 14:50, Licensing Inbox <[licensingteamb@dorsetcouncil.gov.uk](mailto:licensingteamb@dorsetcouncil.gov.uk)> wrote:

Dear Sajiv,



## Licensing Inbox

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**From:** alison turner >  
**Sent:** 22 April 2019 23:10  
**To:** Licensing Inbox  
**Subject:** Fw: Events Licensing 're Bredy Farm, Burton Bradstock

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Sir/Madam

Ref: 047107  
046458  
PL0666

I write in support of the applications for the above on the following grounds.

1. There is a gap for a restaurant in the area and pizzas don't compete with other local offers.
2. This is a suitable farm diversification.
3. It would reduce the need for campers and festival goers to drive elsewhere and supports low impact tourism.

Yours sincerely.

Alison Turner

## Licensing Inbox

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**From:** WH SHELTON >  
**Sent:** 22 April 2019 23:03  
**To:** Licensing Inbox  
**Subject:** Fw: Events Licensing 're Bredy Farm, Burton Bradstock

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Subject:** Events Licensing, and premises licensing re Bredy Farm, Burton Bradstock, Dorset

Dear Sir/Madam

Ref: events 047107  
Also 046458 and PL0666

As a longstanding Dorset visitor, and nowadays owner of a nearby property/holiday home, I am writing to ask that you permit the above applications for Bredy Farm.

I believe they should be approved as

\* it is important that, if appropriate and of limited size, as this is, that small farms should be allowed to diversify.

\* This proposal is distinct & not directly competing with other local businesses; indeed there is a clear gap for a restaurant offering pizzas locally.

\* Offering on-site catering, with much produce locally sourced, will reduce the need for campers and festival goers to drive elsewhere, supporting low impact tourism as well as other local suppliers.

Yours sincerely.

WH Shelton

Sent from Yahoo Mail on Android

## Licensing Inbox

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**From:** Amelia Carter  
**Sent:** 20 April 2019 11:04  
**To:** Licensing Inbox  
**Subject:** Bredy Farm Premises Licence Application

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Sir/Madame

I am writing to you today to show my support for the Bredy Farm application for a premises licence for The Shed, Restaurant and Festivals.

Bredy Farm supply a range of entertainment for not only the local community but also many communities further afield. During the summer they host their festivals as well as now opening a restaurant and The Shed which is an excellent live music venue which is used by a wide variety of people all year round.

A premises licence for Bredy Farm will not only help the owners to run their beautiful businesses successfully but will also keep the community alive.

Due to these points, and as stated above, I fully support the Bredy Farm application for premises licencing.

Kind regards

Amelia Carter

Mr Gareth Beach  
3 Hemp Way  
Bridport  
DT6 5FG

The Licencing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
DT1 1UZ

To whom it may concern,

I am writing this reference for Ms Abi Charlesworth and Mr Charlie Harris, who are applying for a premises license to supplement their new restaurant and other events held on their premises.

I have known both applicants for over a year in a professional capacity, and in an entertainment/recreation capacity. I have always found their professionalism to be unwavering. They have shown curtesy and understanding to the local community and proactively strive to reduce any impacts of their business. They are also very responsible and accommodating hosts, being warm and welcoming, while also remaining able to deal with issues in a calm and collected manner. Additionally, both applicants are cheerful, friendly and business-minded individuals.

I have no hesitation in recommending the granting of the licenses as applied for, I am sure these licenses will allow their business to grow and become a greater part of the local economy and community.

Yours sincerely,

Mr Gareth Beach BSc

Martin Yeates  
Manor Farm  
24 Swyre  
Dorchester  
Dorset  
DT2 9DN

The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset  
DT1 1UZ

19<sup>th</sup> April, 2019

To whom it may concern,

It has come to my attention that a premises licences for The Parlour & Old Grain Barn, The Shed and The festivals at Bredy Farm, Burton Bradstock has been applied for.

I don't know anything about the process of granting licences but wanted to offer my support, from one farmer to another, for someone undertaking some genuine farm diversification and in doing so offering something extra to the local community.

I hope you will look favourably upon this application

Yours sincerely,



Martin Yeates

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Date of Meeting: 30<sup>th</sup> May 2019

Lead Member: Cllr Emma Parker

Lead Officer: Roy Keepax

Executive Summary:

To consider an application for a new premises licence for ‘The Parlour’ Bredy Farm, Burton Bradstock, Dorset, DT6 4ND

Equalities Impact Assessment:

N/A

Budget:

N/A

Risk Assessment:

N/A

Other Implications:

Should any party feel aggrieved by the decision of the committee, they have the right to appeal the decision to the magistrate’s court.

Options:

1. In coming to a decision on the application, members can:

- Grant the application as submitted
- Grant the application with additional conditions
- Grant the licence but amend one or more of the regulated activities
- Grant the licence with additional conditions and amend one or more of the regulated activities
- Refuse the application or any part of it.

2. Members may only consider aspects of the application that have been objected to in the representation, and the issues raised must be linked to one or more of the licensing objectives to be given due consideration. Any issues contained within the objection which cannot be linked to one or more of the licensing objectives cannot be considered.

3. Members must give full detailed reasons for their decision.

Reason for report:

4. Representations have been received from two interested parties in relation to the application. The application is now being put before the licensing sub-committee for determination as per the Council's scheme of delegation.

Appendices:

Appendix 1: Application and Plans

Appendix 2: Map of Area

Appendix 3: Objection Letter

Appendix 4: Support Letters

Background Papers:

Licensing Act 2003: <http://www.legislation.gov.uk/ukpga/2003/17/contents>

Dorset Council's Statement of Licensing Policy.

Section 182 Guidance.

Officer Contact

Name: Roy Keepax

Tel: 01258 484031

Email: [roy.keepax@dorsetcouncil.gov.uk](mailto:roy.keepax@dorsetcouncil.gov.uk)

Background

5. A new premises licence application has been received for The Parlour, Bredy Farm, Burton Bradstock, DT6 4ND to allow the following licensable activities:

- Sale by retail of alcohol on and off the premises 08:00 – 23:59 hrs, Monday-Sunday
- Performance of live music indoors and outdoors 23:00 – 23:45 hrs, Friday-Sunday
- Playing of recorded music indoors and outdoors 23:00 – 02:00 hrs, Monday-Sunday
- Late night refreshment indoors and outdoors 23:00 – 23:59 hrs, Monday to Sunday

The application, plan of premises (appendix 1) and plan of the vicinity (appendix 2) are attached at this report.

6. Two relevant representations (appendix 3) from interested parties have been received in relation to the application under the licensing objective 'prevention of public nuisance'. No further representations have been received.

7. Several representations in support of the application (appendix 4) have been also been received and are attached to the report.





You are here » Home » Licensing Act Premises Search » Detail » **Application**

## Licensing Act 2003 - Premises Licence Register as at 16:01 on 09 May 2019

### The Parlour

Bredy Farm, Bredy Lane, Burton Bradstock, Dorset, DT6 4ND

### Open application 046458 which is a Online - New Application for Premises Licence

#### Applicant(s)

**Full Name:** Mr Charles Harris  
**Full Name:** Dr Abigail Charlesworth

#### Designated Premises Supervisor

**Full Name:** Dr Abigail Charlesworth

#### Permitted Activities

- a performance of live music
- any playing of recorded music
- provision of late night refreshment
- the supply of alcohol

#### Premises Open Hours Requested

	Time From	Time To
Sunday	08:00	23:59
Monday	08:00	23:59
Tuesday	08:00	23:59
Wednesday	08:00	23:59
Thursday	08:00	23:59
Friday	08:00	23:59
Saturday	08:00	23:59

Seasonal Variations:

The Old Grain barn and courtyard will be used for occasional events - not following these standard opening times.

#### Activities - Times Requested

	Time From	Time To
<b>E. Performance of live music (Indoors &amp; Outdoors)</b>		
Sunday	12:00	23:59
Monday	12:00	23:59
Tuesday	12:00	23:59
Wednesday	12:00	23:59
Thursday	12:00	23:59
Friday	12:00	23:59
Saturday	12:00	23:59

Further Details:

Live music until 23:59 indoors ONLY Live music outdoors until 23:30

#### **F. Playing of recorded music (Indoors & Outdoors)**

Sunday	00:00	02:00
Sunday	08:00	23:59

Monday	00:00	02:00
Monday	08:00	23:59
Tuesday	00:00	02:00
Tuesday	08:00	23:59
Wednesday	00:00	02:00
Wednesday	08:00	23:59
Thursday	00:00	02:00
Thursday	08:00	23:59
Friday	00:00	02:00
Friday	08:00	23:59
Saturday	00:00	02:00
Saturday	08:00	23:59

#### **I. Late night refreshment (Indoors & Outdoors)**

Sunday	23:00	23:59
Monday	23:00	23:59
Tuesday	23:00	23:59
Wednesday	23:00	23:59
Thursday	23:00	23:59
Friday	23:00	23:59
Saturday	23:00	23:59

Non Standard Timings:

For the option to have occasional weekend events throughout summer.

#### **J. Supply of alcohol for consumption ON and OFF the premises**

Sunday	08:00	23:59
Monday	08:00	23:59
Tuesday	08:00	23:59
Wednesday	08:00	23:59
Thursday	08:00	23:59
Friday	08:00	23:59
Saturday	08:00	23:59

### **Additional Conditions**

#### **APPENDIX 1 - MANDATORY CONDITIONS**

The licence is granted subject to the Mandatory conditions for sale of alcohol as set out in the Licensing Act 2003 as amended by the Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 and Order 2014.

##### **1. Designated Premises Supervisor**

No supply of alcohol may be made under this premises licence -

- (i) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - (ii) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under this premises licence must be made or authorised by a person who holds a personal licence.
  3. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
- a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

- d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
- e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
  - (a) a holographic mark or
  - (b) an ultraviolet feature.
- 6. The responsible person shall ensure that -
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml; and
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

#### Minimum Drinks Pricing

- 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 2. For the purposes of the condition set out in paragraph 1 -
  - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
  - (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

- (i) P is the permitted price
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
  - (i) The holder of the premises licence
  - (ii) The designated premises supervisor (if any) in respect of such a licence, or
  - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.

### 3. Where

- (a) The film classification body is not specified in the licence, or
- (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.
4. In this section "children" means any person aged under 18; and  

"film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

### **If the Premises Licence has conditions in respect of Door Supervision except theatres, cinemas, bingo halls and casinos**

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
  - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
  - (b) be entitled to carry out that activity by virtue of section 4 of the Act.
2. But nothing in subsection (1) requires such a condition to be imposed:
  - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
  - (b) in respect of premises in relation to:
    - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
    - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
3. For the purposes of this section:
  - (a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
  - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

## **APPENDIX 2 - OPERATING SCHEDULE**

### **CRIME AND DISORDER**

- The CCTV system will cover the main entrance/s and exit/s and designated emergency egress routes from the premises.
- The CCTV system will cover all external areas of the premises occupied by the public, i.e. queuing areas, beer gardens, smoking areas and car parks.
- The CCTV system will be of a resolution quality which will enable the identification of persons and activities, and other fine details such as vehicle registration number plates in any light condition.
- The CCTV system will contain the correct time and date stamp information.
- A supervisors register will be maintained at the licensed premises, showing the names, addresses and up-to-date contact details for the DPS and all personal licence holders.
- The Supervisors Register will state the name of the person who is in overall charge of the premises at each time that licensed activities are carried out, and this information will be retained for a period of twelve months and produced for inspection on request to an authorised officer.
- There shall be a personal licence holder on duty on the premises at all times when the premises at all times when the premises are authorised to sell alcohol.
- The PLH/DPS will ensure that an Incident Report Register is maintained on the premises to record incidents such as anti social behaviour, admissions refusals and ejections from the premises.
- The Incident Report Register will be produced for inspection immediately on the request of an authorised officer from the Licensing Authority or Police.

- The PLH/DPS will ask for proof of age from any person appearing to be under the age of **25** who attempts to purchase alcohol at the premises.

## APPENDIX 2 - OPERATING SCHEDULE

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- The Incident Report Register will be produced for inspection immediately on the request of an authorised officer from the Licensing Authority or Police.
- The PLH/DPS will ask for proof of age from any person appearing to be under the age of **25** who attempts to purchase alcohol at the premises.

### PUBLIC SAFETY

- The number of persons permitted in the premises at any one time (including staff) shall not exceed **500** persons.
- Before opening to the public, checks will be undertaken to ensure all accesses to the premises are clear for emergency vehicles. Hourly checks will be undertaken when the premises are open.
- Written records of all accidents and safety incidents involving members of the public and/or staff will be kept. These will be made available at the request of an authorised officer.
- A suitably trained and competent person must ensure **monthly** safety checks of the premises, decorative and functional fixtures, floor surfaces and equipment (including electrical appliances) to which the public may come into contact are undertaken. Records of these safety checks must be kept and made available for inspection by an authorised officer.
- A suitably trained First Aider or appointed person to deal with first aid issues will be provided at all times when the premises are open.
- First Aid equipment and materials adequate for the number of persons on the premises will be available on the premises at all times. All staff will be made aware of first aid location.

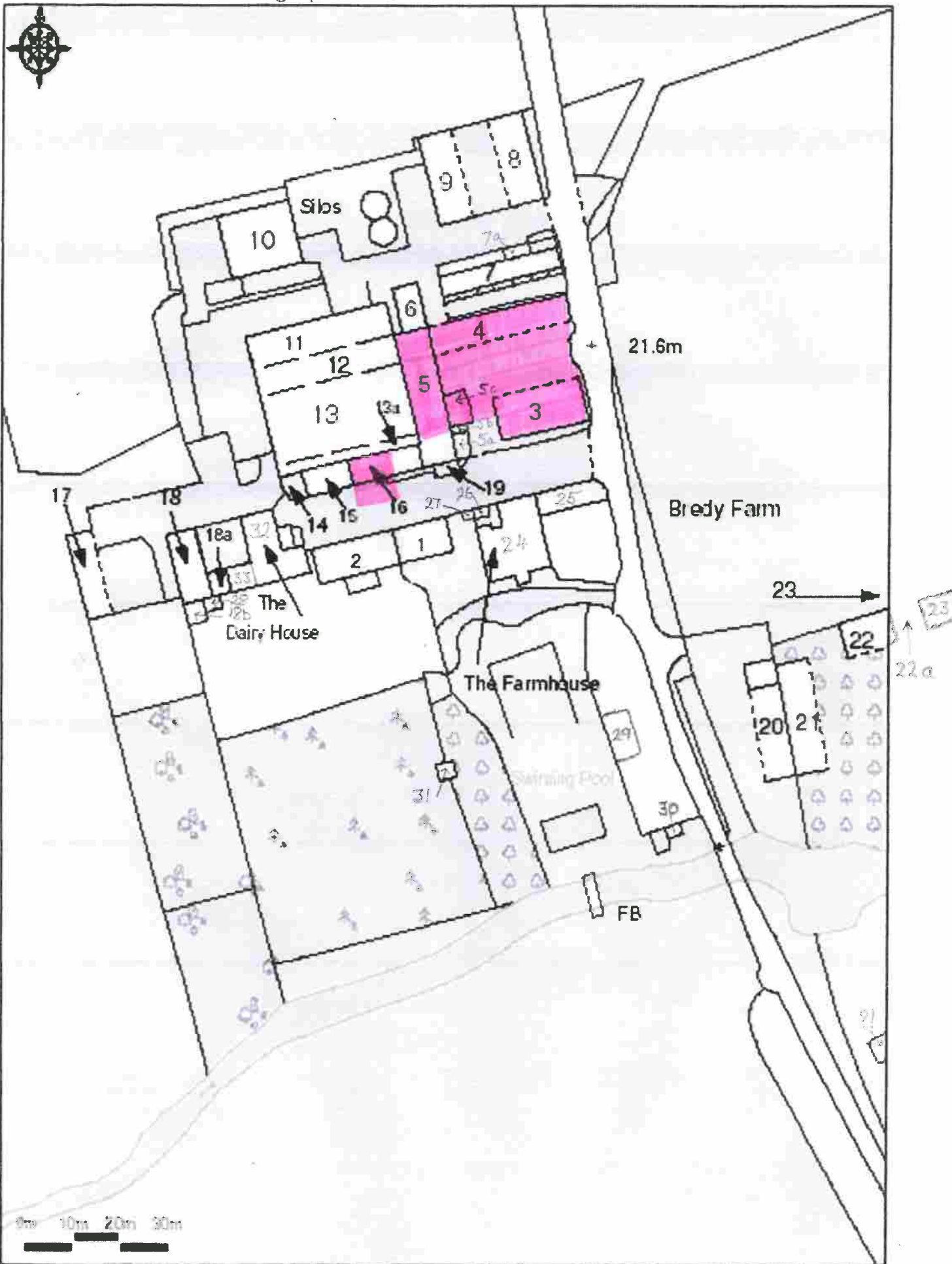
### PREVENTION OF PUBLIC NUISANCE

- Licensable activities will be conducted and operated so as to prevent the transmission of audible noise or perceptible vibration through the fabric of the building or structure to adjoining properties.



- All windows and external doors shall be kept closed after **23:00** hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons.
- A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.
- The activities of persons using the external areas will be monitored after **23:00** hours and they will be reminded to have regard to the needs of local residents and to refrain from shouting and anti social behaviour etc when necessary.
- Clear and legible notices will be displayed at exits, car parks and other circulatory areas requesting patrons to leave the premises quietly having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and anti-social behaviour.

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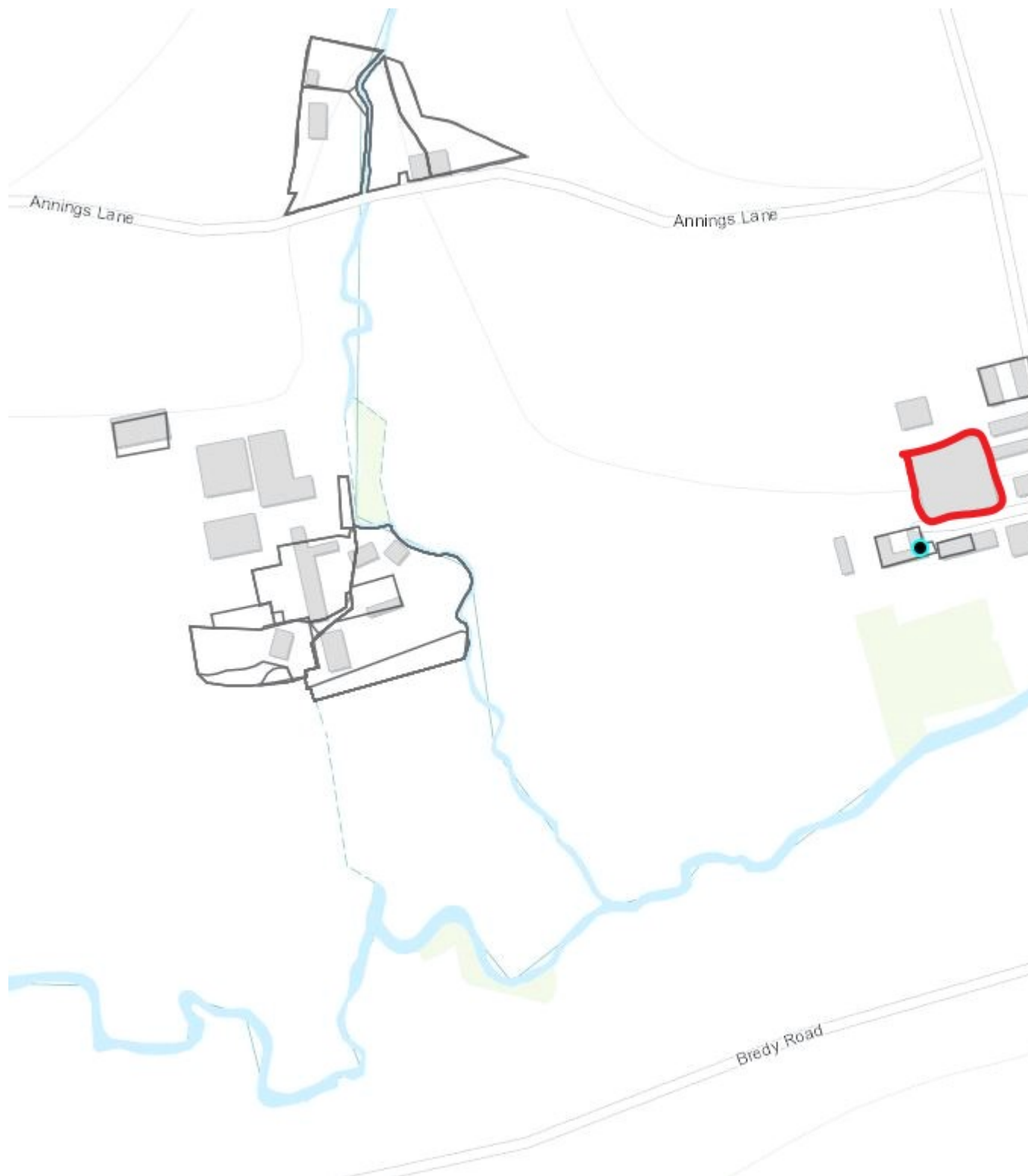


£100 paid online  
£215 cheque enclosed.

The Parlor.







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To:  
The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset DT1 1UZ

From:  
Home Farm Caravan & Campsite  
Rectory Lane  
Puncknowle  
Nr Dorchester  
DT2 9BW

Date: 17<sup>th</sup> April 2019

**Reference:** Open application 047475 Bredy Farm (The Cider Shed ) PL0666 and  
The Parlour - Restaurant and Wedding Venue.- New Premises Open  
Application 066458. Bredy Farm Bredy Lane Burton Bradstock Dorset DT6 4ND  
(Also as published in The Dorset ECHO Friday 5<sup>th</sup> April 2019)  
**Applicant:** (Charles Harris, Bredy Farm, Bredy Lane, Burton Bradstock, Dorset DT6 4ND)

We own and run a quiet family oriented campsite less than 2 miles away from the applicants site for these applications, and strongly object to a music licence being granted.

Previous outside live music from the applicants land over the summer period travelled along the Bride Valley towards Puncknowle and got even louder if the wind was coming from the west. This noise was clearly heard on our campsite and kept people awake. We attract a lot of families with young children, whose parents like them to be in bed and asleep by 10pm and we operate a site rule which does not allow music after 10pm each night.

There will be no chance of this happening if a licence allows music at these venues up to 2am each morning. People won't want to stay on our site due to the music noise and this will damage our reputation and lead to loss of revenue during busy periods.

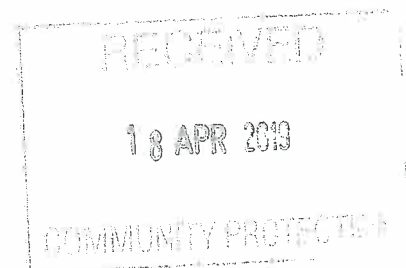
We have had to deal with lots of complaints the following morning after following previous music events on Bredy Farm land from angry parents who have been kept awake themselves half of the night by the loud noise.  
Some campers have tried to report the noise to the appropriate council department the following day in the past but have been told they need to phone in at the time of the disruption.

Our clients like the peace and quiet of our site and surrounding area that is why many return each year.

Unfortunately up to now, we have only taken verbal complaints and have nothing written down by the complainers along with their names and addresses to offer as evidence. Should a licence be approved we will use a book to record complaints in it as evidence for the future.

Yours Sincerely

Rosemary Laver  
Shirley Laver-Jackson



To:  
The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset DT1 1UZ

From:  
Appletrees  
Rectory Lane  
Puncknowle  
Nr Dorchester  
DT2 9BW  
Tel: 01308 897707

Date: 17<sup>th</sup> April 2019

New Objection:

Reference: Open application 047475 Bredy Farm (The Cider Shed ) PL0666 and  
The Parlour - Restaurant and Wedding Venue.- New Premises Open  
Application 066458. Bredy Farm Bredy Lane Burton Bradstock Dorset DT6 4ND  
(Also as published in The Dorset ECHO Friday 5<sup>th</sup> April 2019)  
Applicant: (Charles Harris, Bredy Farm, Bredy Lane, Burton Bradstock, Dorset DT6 4ND)

I live in the quiet beautiful village of Puncknowle, and hereby object to a music licence being granted for the above venues.

Previous outside live music from the applicants land (weekend events) over the summer period has travelled along the Bride Valley towards Puncknowle and got even louder if the wind was coming from the west. This noise not only effects me and my sleep but others including holiday makers staying the village cottages or campsite.

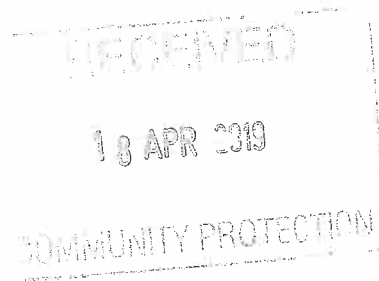
I understand that the above are new venues applying for a music licence inside and outside their premises for happy occasions including weddings and have no objection to music being played up to 11pm but strongly object to extending the licence beyond 11pm any evening/night.

The Bride Valley is a quiet tranquil beautiful area and I don't believe allowing music after 11pm nightly will help improve the area.

I have not reported the noise pollution in the past as it has only happened occasionally each year but to allow a licence to be granted beyond 2300 daily will encourage music being played many nights more each year.

I hope you support my objection and do not allow a licence to be issued for music after 11pm.

Yours Sincerely  
Anthony Laver-Jackson



Penelope Strong,  
Dorset Nectar,  
Strong Orchard,  
Pineapple Lane, Waytown  
Bridport  
Dorset DT6 5HZ  
20<sup>th</sup> April, 2019.

Dorset County Licensing Department  
licensing@dorset.gov.uk

**Premises license for Bredy Farm**

Dear Licensing Department,

I would like to register my support for the application for an additional Premises license for Bredy Farm. I commend their endeavours to open a restaurant with a premises license. Considering that most of the visitors will be camping on site at the Bredy Farm campsite or holiday makers visiting the Bride Valley, I think it is important to be able to offer a licensed eating area where these visitors can relax.

The music festivals attract a lot of tourism to the local area and are a benefit to the local economy and area at large. I support the application for a Premises license for Bredy Farm to offer alcoholic refreshments at these music festivals. I think that attractions to our area should be encouraged, as they draw visitors, which spend their money and have a trickle down benefit to us all.

The existence of the Bredy Farm Festivals are a boon to my own family business as well. As a Bridport Organic Cider producer, the festivals contribute substantially to our family income.

We are not the only business that they benefit, but think also of all the food and drink producers involved and their staff, as well as countless musicians and security people

With benefits such as these, we do want to see the visitor attractions flourish and I would support their application for a Premises license.

Many thanks

Penelope Strong

West Hill Barn  
Evershot  
Dorset  
DT2 0LD

18<sup>th</sup> April 2019

The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset  
DT1 1UZ

**Re: Premises license application at Bredy Farm**

Dear Sir or Madam,

I am writing in support of Bredy Farm's application for a Premise License.

I would like to support the following applications:

- The Cider Shed, Variation application
- The Parlour, Restaurant – New Premises Licence
- Bredy Gate, Festival Site – New Premises Licence

I live and work in the community close to the farm and have attended several of the excellent events held there in the past and hope to continue to do so in the future. Having grown up in a rural community I understand the importance of such places, particularly for the few young people that remain in our towns and villages, who are a vital asset we cannot afford to lose.

What the team at Bredy Farm has accomplished so far is fantastic and should be encouraged. Dorset council has an important responsibility to support projects created by local people that deliver jobs and a much needed boost to the local economy along with an invaluable contribution to Dorset's cultural scene.

I hope you to realise the needs of the local community and support their application fully.

Yours faithfully,

Joshua Swain BVetMed (Hons) MRCVS

## Licensing Inbox

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**From:** Sajiv Vij < >  
**Sent:** 19 April 2019 12:48  
**To:** Licensing Inbox  
**Subject:** Bredy Farm DT64ND

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

I would like to fully support the premises licence application for Bredy Farm DT64ND.  
I believe it will be an asset the the area.

Kind Regards

Sajiv Vij

Director  
KRS Motors Ltd

Spar West Bay  
Dorset Vehicle leasing

(



This e-mail is intended only for the addressee named above. As this e-mail may contain confidential or privileged information, if you are not the named addressee, or the person responsible for delivering the message to the named addressee, please return to the sender and delete the original. The contents should not be disclosed to any other person nor copies taken.

KRS Motors Ltd. Trading as Burton Bradstock Cars, Cliff Corner, Burton Bradstock, Bridport, Dorset, DT6 4RB VAT No. 489 5085 90 Company No. 5089645, FCA Reg. No. 685961, Data Protection No: ZA232808 registered in the United Kingdom

## Licensing Inbox

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**From:** Sajiv Vij <sajiv.vij@krs-motors.co.uk>  
**Sent:** 24 April 2019 15:17  
**To:** Licensing Inbox  
**Subject:** Re: Bredy Farm DT64ND

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Roy K

Many Thanks

I will like to support all 3 applications please.

Kind Regards

Sajiv Vij

Director  
KRS Motors Ltd  
Spar West Bay  
Dorset Vehicle leasing  
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This e-mail is intended only for the addressee named above. As this e-mail may contain confidential or privileged information, if you are not the named addressee, or the person responsible for delivering the message to the named addressee, please return to the sender and delete the original. The contents should not be disclosed to any other person nor copies taken.

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On 24 Apr 2019, at 14:50, Licensing Inbox <[licensingteamb@dorsetcouncil.gov.uk](mailto:licensingteamb@dorsetcouncil.gov.uk)> wrote:

Dear Sajiv,



## Licensing Inbox

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**From:** alison turner >  
**Sent:** 22 April 2019 23:10  
**To:** Licensing Inbox  
**Subject:** Fw: Events Licensing 're Bredy Farm, Burton Bradstock

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Sir/Madam

Ref: 047107  
046458  
PL0666

I write in support of the applications for the above on the following grounds.

1. There is a gap for a restaurant in the area and pizzas don't compete with other local offers.
2. This is a suitable farm diversification.
3. It would reduce the need for campers and festival goers to drive elsewhere and supports low impact tourism.

Yours sincerely.

Alison Turner

## Licensing Inbox

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**From:** WH SHELTON >  
**Sent:** 22 April 2019 23:03  
**To:** Licensing Inbox  
**Subject:** Fw: Events Licensing 're Bredy Farm, Burton Bradstock

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Subject:** Events Licensing,and premises licensing re Bredy Farm, Burton Bradstock,Dorset

Dear Sir/Madam

Ref: events 047107  
Also 046458 and PL0666

As a longstanding Dorset visitor, and nowadays owner of a nearby property/holiday home,I am writing to ask that you permit the above applications for Bredy Farm.

I believe they should be approved as

\* it is important that,if appropriate and of limited size,as this is,that small farms should be allowed to diversify.

\* This proposal is distinct & not directly competing with other local businesses; indeed there is a clear gap for a restaurant offering pizzas locally.

\* Offfering on-site catering,with much produce locally sourced,will reduce the need for campers and festival goers to drive elsewhere,supporting low impact tourism as well as other local suppliers.

Yours sincerely.

WH Shelton

Sent from Yahoo Mail on Android

## Licensing Inbox

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**From:** Amelia Carter  
**Sent:** 20 April 2019 11:04  
**To:** Licensing Inbox  
**Subject:** Bredy Farm Premises Licence Application

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Sir/Madame

I am writing to you today to show my support for the Bredy Farm application for a premises licence for The Shed, Restaurant and Festivals.

Bredy Farm supply a range of entertainment for not only the local community but also many communities further afield. During the summer they host their festivals as well as now opening a restaurant and The Shed which is an excellent live music venue which is used by a wide variety of people all year round.

A premises licence for Bredy Farm will not only help the owners to run their beautiful businesses successfully but will also keep the community alive.

Due to these points, and as stated above, I fully support the Bredy Farm application for premises licencing.

Kind regards

Amelia Carter

Mr Gareth Beach  
3 Hemp Way  
Bridport  
DT6 5FG

The Licencing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
DT1 1UZ

To whom it may concern,

I am writing this reference for Ms Abi Charlesworth and Mr Charlie Harris, who are applying for a premises license to supplement their new restaurant and other events held on their premises.

I have known both applicants for over a year in a professional capacity, and in an entertainment/recreation capacity. I have always found their professionalism to be unwavering. They have shown curtesy and understanding to the local community and proactively strive to reduce any impacts of their business. They are also very responsible and accommodating hosts, being warm and welcoming, while also remaining able to deal with issues in a calm and collected manner. Additionally, both applicants are cheerful, friendly and business-minded individuals.

I have no hesitation in recommending the granting of the licenses as applied for, I am sure these licenses will allow their business to grow and become a greater part of the local economy and community.

Yours sincerely,

Mr Gareth Beach BSc

Martin Yeates  
Manor Farm  
24 Swyre  
Dorchester  
Dorset  
DT2 9DN

The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset  
DT1 1UZ

19<sup>th</sup> April, 2019

To whom it may concern,

It has come to my attention that a premises licences for The Parlour & Old Grain Barn, The Shed and The festivals at Bredy Farm, Burton Bradstock has been applied for.

I don't know anything about the process of granting licences but wanted to offer my support, from one farmer to another, for someone undertaking some genuine farm diversification and in doing so offering something extra to the local community.

I hope you will look favourably upon this application

Yours sincerely,



Martin Yeates

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Date of Meeting: 30<sup>th</sup> May 2019

Lead Member: Cllr Emma Parker

Lead Officer: Roy Keepax

Executive Summary:

To consider an application to vary a premises licence for ‘The Cider Shed’ Bredy Farm, Burton Bradstock, Dorset, DT6 4ND

Equalities Impact Assessment:

N/A

Budget:

N/A

Risk Assessment:

N/A

Other Implications:

Should any party feel aggrieved by the decision of the committee, they have the right to appeal the decision to the magistrate’s court.

Options:

1. In coming to a decision on the application, members can:
  - Grant the application as submitted
  - Grant the application with additional conditions
  - Grant the licence but amend one or more of the regulated activities
  - Grant the licence with additional conditions and amend one or more of the regulated activities
  - Refuse the application or any part of it.
2. Members may only consider aspects of the application that have been objected to in the representation, and the issues raised must be linked to one or more of the licensing objectives to be given due consideration. Any issues contained within the objection which cannot be linked to one or more of the licensing objectives cannot be considered.

3. Members must give full detailed reasons for their decision.

Reason for report:

4. Representations have been received from two interested parties in relation to the application. The application is now being put before the licensing sub-committee for determination as per the Council's scheme of delegation.

Appendices:

Appendix 1: Application and Plans  
Appendix 2: Map of Area  
Appendix 3: Objection Letter  
Appendix 4: Withdrawal Letter  
Appendix 5: New Objection Letter  
Appendix 6: Support Letters

Background Papers:

5. Licensing Act 2003: <http://www.legislation.gov.uk/ukpga/2003/17/contents>

Dorset Council's Statement of Licensing Policy.

Section 182 Guidance.

Officer Contact

Name: Roy Keepax

Tel: 01258 484031

Email: [roy.keepax@dorsetcouncil.gov.uk](mailto:roy.keepax@dorsetcouncil.gov.uk)

Background

5. An application to vary a premises licence has been received for The Cider Shed, Bredy Farm, Burton Bradstock, DT6 4ND to allow the following licensable activities:

- Sale by retail of alcohol on and off the premises 08:00 – 02:00 hrs, Monday-Sunday
- Performance of live music indoors and outdoors 23:00 – 23:45 hrs, Friday-Sunday
- Playing of recorded music indoors and outdoors 23:00 – 02:00 hrs, Monday-Sunday

The application, plan of premises (appendix 1) and plan of the vicinity (appendix 2) are attached to this report.

6. Two interested parties have made relevant representations (appendix 3) under the licensing objectives of Public Nuisance. There were no representations received from responsible authorities.

7. The interested parties made withdrawals of their original representations, and then subsequently new objections made. Copies of the withdrawals of representations (Appendix 4), and new representation (appendix 5) are attached to this report.



8. Several representations of support (appendix 6) were also received regarding the application.

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You are here » Home » Licensing Act Premises Search » Detail » **Application**

## Licensing Act 2003 - Premises Licence Register as at 16:00 on 09 May 2019

### Bredy Gate

Bredy Farm, Bredy Lane, Burton Bradstock, Dorset, DT6 4ND

### Open application 047107 which is a Online - New Application for Premises Licence

#### Applicant(s)

**Full Name:** Mr Charles Harris

#### Designated Premises Supervisor

**Full Name:** Dr Abigail Charlesworth

#### Permitted Activities

- a performance of live music
- any playing of recorded music
- the supply of alcohol
- provision of late night refreshment

#### Premises Open Hours Requested

	Time From	Time To
Sunday	00:00	23:59
Monday	00:00	12:00
Friday	10:00	23:59
Saturday	00:00	23:59

Further Details:

The events include tent camping in the ticket price. Most guests will stay on site for the entire weekend, however, they will be some that stay in alternative accommodation within the village or nearby. We have SIA security on the gate 24/7.

#### Activities - Times Requested

	Time From	Time To
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##### E. Performance of live music (Outdoors)

Sunday	12:00	23:45
Friday	12:00	23:45
Saturday	12:00	23:45

Seasonal Variations:

This is for the events to be held throughout the summer.

##### F. Playing of recorded music (Outdoors)

Sunday	00:00	02:00
Sunday	09:00	23:59
Monday	00:00	02:00
Friday	09:00	23:59
Saturday	00:00	02:00
Saturday		

09:00 23:59

Further  
Details:

Recorded music past 23:45 will be incidental background music from the side stage/bar.

**I. Late night refreshment  
(Outdoors)**

Sunday 00:00 01:00  
 Sunday 23:00 23:59  
 Monday 00:00 01:00  
 Friday 23:00 23:59  
 Saturday 00:00 01:00  
 Saturday 23:00 23:59

Further  
Details:

To be able to offer hot food to customers at the end of the night.

**J. Supply of alcohol for  
consumption ON and OFF  
the premises**

Sunday 00:00 02:00  
 Sunday 11:00 23:59  
 Monday 00:00 02:00  
 Friday 11:00 23:59  
 Saturday 00:00 02:00  
 Saturday 11:00 23:59

Further  
Details:

These are the identical hours that we have always operated on using a TENs.

**Additional Conditions****APPENDIX 1 - MANDATORY CONDITIONS**

The licence is granted subject to the Mandatory conditions for sale of alcohol as set out in the Licensing Act 2003 as amended by the Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 and Order 2014.

**1. Designated Premises Supervisor**

No supply of alcohol may be made under this premises licence -

- (i) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - (ii) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under this premises licence must be made or authorised by a person who holds a personal licence.
  3. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
- a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

- e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 5.
  - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
  - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
  - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
    - (a) a holographic mark or
    - (b) an ultraviolet feature.
- 6. The responsible person shall ensure that -
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml; and
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

### Minimum Drinks Pricing

- 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 2. For the purposes of the condition set out in paragraph 1 -
  - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
  - (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

- (i) P is the permitted price
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
  - (i) The holder of the premises licence
  - (ii) The designated premises supervisor (if any) in respect of such a licence, or
  - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

### **If the Premises Licence allows Exhibition of Films**

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.

#### **3. Where**

- (a) The film classification body is not specified in the licence, or
- (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section "children" means any person aged under 18; and

"film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

### **If the Premises Licence has conditions in respect of Door Supervision except theatres, cinemas, bingo halls and casinos**

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
  - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
  - (b) be entitled to carry out that activity by virtue of section 4 of the Act.
2. But nothing in subsection (1) requires such a condition to be imposed:
  - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
  - (b) in respect of premises in relation to:
    - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
    - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
3. For the purposes of this section:
  - (a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
  - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

## **APPENDIX 2 - OPERATING SCHEDULE**

### **CRIME AND DISORDER**

- A Supervisor's Register will be maintained at the licensed premises, showing the names, addresses and up-to-date contact details for the DPS and all personal licence holders.
- The Supervisors Register will state the name of the person who is in overall charge of the premises at each time that licensed activities are carried out, and this information will be retained for a period of twelve months and produced for inspection on request to an authorised officer.
- Persons entering or re-entering the premises may be searched at random by an SIA trained member of staff.
- All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility jackets or vests.

- A minimum of **2** SIA licensed door supervisors shall be on duty at the premises at all times whilst it is open for business. **4** at busy times between **16:00** to **02:00** hours.
- There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.
- A minimum of **4** SIA licensed door supervisors shall be on duty at the premises between the hours of **16:00** and **02:00**.
- Security staff/designated supervisors will be familiar with the premises policy concerning the admission, exclusion and safeguarding of customers whilst in the premises.
- The PLH/DPS will ensure that an Incident Report Register is maintained on the premises to record incidents such as anti social behaviour, admissions refusals and ejections from the premises.
- The Incident Report Register will be produced for inspection immediately on the request of an authorised officer from the Licensing Authority or Police.
- A policy for searching patrons at the entrance to premises will be adopted and prominently displayed on the premises.
- The PLH/DPS will inform Dorset Police as soon as possible of any search resulting in a seizure of drugs or offensive weapons.
- The PLH/DPS staff will ask for proof of age from any person appearing to be under the age of **25** who attempts to purchase alcohol at the premises.
- A log shall be kept detailing all refused sales of alcohol. The log should include the date and time of the refused sale, a description of the person refused, why they were refused (e.g. no ID, fake ID) and the name of the member of staff who refused the sale. The log shall be available for inspection at the premises by the police or an authorised officer of a Responsible Authority (Licensing Act 2003).
- Plastic or toughened polycarbonate (or similar) glasses/bottles will be used in all outdoor areas.

## PUBLIC SAFETY

- The number of persons permitted in the premises at any one time (including staff) shall not exceed **1000** persons.
- Before opening to the public, checks will be undertaken to ensure all accesses to the premises are clear for emergency vehicles. Hourly checks will be undertaken when the premises are open.
- Written records of all accidents and safety incidents involving members of the public and/or staff will be kept. These will be made available at the request of an authorised officer.
- During opening hours the cellar door must be kept locked or supervised to prevent unauthorised access by the public.
- A suitably trained and competent person must ensure **before each event**, safety checks of the premises, decorative and functional fixtures, floor surfaces and equipment (including electrical appliances) to which the public may come into contact are undertaken. Records of these safety checks must be kept and made available for inspection by an authorised officer.
- Electrical installations will be inspected on a periodic basis (at least every 3 years or at a frequency specified in writing) by a suitably qualified and competent person. Inspection records/certificates will be kept and made available at the request of an authorised officer. If used, any temporary electrical wiring and distributions will also be inspected. Inspection records/certificates will be kept. These will be made available at the request of an authorised officer.
- **Before each event**, safety checks of guardings to stairs, balconies, landings and ramps will be undertaken, and a supervision policy will be maintained to prevent people from inappropriate behaviour, including climbing which may lead to a fall from height.
- A suitably trained First Aider or appointed person to deal with first aid issues will be provided at all times when the premises are open.
- First Aid equipment and materials adequate for the number of persons on the premises will be available on the premises at all times. All staff will be made aware of first aid location.
- A procedure for dealing with unwell members of the public will be in place including those who appear to be affected by alcohol or drugs. Staff will be appropriately trained in such procedures.



- A written health and safety policy covering all aspects of the safe use of strobes, lasers, smoke machines or any other special effects, will be provided and staff will be trained on the policy.

## PREVENTION OF PUBLIC NUISANCE

- A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.
- The activities of persons using the external areas will be monitored after **23:45** hours and they will be reminded to have regard to the needs of local residents and to refrain from shouting and anti social behaviour etc when necessary.
- The PLH/DPS will adopt a "cooling down" period where music volume is reduced towards the closing time of the premises e.g. for the last hour of opening.
- Clear and legible notices will be displayed at exits, car parks and other circulatory areas requesting patrons to leave the premises quietly having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and anti-social behaviour.
- 2 SIA Registered door staff will be employed and used to manage queues and ensure queues are restricted to cordoned areas to prevent them obstructing footpaths and spilling out onto roads, and to keep noise and obstructions away from residential property.
- The premises supervisor and any door supervisors will monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary.
- A facility will be provided for customers to order taxis/private hire vehicles. Telephone numbers for taxi firms/private hire companies will be displayed in a prominent position on the premises.

## PROTECTION OF CHILDREN FROM HARM

- The PLH/DPS will ensure that an adult supervisor is stationed in the area(s) or levels which are occupied by children. The supervisors will be placed in the vicinity to exits to the premises. There will be one supervisor per 50 children at all times.
- Upon egress from the premises the Licensee will deploy staff on exit doors and within the vicinity of the premises to ensure the safe dispersal of children and the premises will not close until all children have left the area.
- The PLH/DPS will perform the necessary background checks including relevant police checks on all potential staff before offering them employment. The Licensee will report any child related concerns to the police he/she has about potential staff, existing staff and customers.
- The PLH/DPS will ensure staff receive training to deal with unaccompanied children on the premises and prevent them from harm.

## CONDITIONS SET BY ENVIRONMENTAL HEALTH

1. The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level (MNL) (as defined in The Code ) shall not reasonably foreseeably at any noise sensitive premises exceed the background noise level by more than 15dB(A) over a 15minute period throughout the duration of music events, rehearsals, or other checks.
2. The Licensee shall ensure that the promoter, sound system supplier, sound engineers and any other personnel with responsibilities affecting noise levels are informed of the sound control limits and that any instructions from the acoustic consultant regarding noise levels shall be implemented.
3. The Licensee shall ensure that the appointed acoustic consultant makes arrangements for the continual monitoring (with a sound level meter) of noise levels at the sound mixer position, and for prompt feedback to the sound engineer accordingly to ensure that the noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at any time.
4. Music events shall be run in accordance with the Noise Management Statement and Plan.
5. The licensee shall take all reasonable steps to ensure that the music noise levels (MNL) arising from the licensable activities do not exceed the limit set in Condition 4. at the sensitive receptors identified in response to Condition 2.
6. Measurements will include octave and one third octave band measurements where useful in identification of any intrusive frequency. In particular measurements required by Condition 6 will be made at 63Hz and 125Hz octave bands.



7. A written record of the method by which monitoring and measurements were undertaken shall be made by the acoustic consultant and maintained by or on behalf of the Licensee.

8. All noise measurements shall be undertaken in accordance with recognised professional acoustic practice. Written proof shall be available on request by the Licensing Authority that any sound level meter used in pursuit of compliance with these conditions has been appropriately calibrated within a suitable timescale before its use.

9. In the event of the limits in Condition 4 being exceeded, or it being determined as necessary to reduce the noise levels to these limits, then in either case the Licensee shall:

- a) Take and keep a written record of the time and date when such levels are exceeded or the noise levels are required to be reduced (as the case may be);
- b) Take and keep a written record of every step undertaken to reduce the noise levels below the limits and the time when such action was taken; and
- c) Produce such a written record to any officer of the Council (or other person appointed to act upon its behalf) upon request.

10. All data in respect of the monitoring carried out in pursuit of compliance with these conditions shall be in writing and that information, together with that secured by virtue of conditions 2 and 3 above, shall be both provided to the Licensing Authority within 15 working days of any request by the Licensing Authority. The information shall be provided:

- (a) Unedited form; and
- (b) Such other additional form(s) as the Licensing Authority may at any time require in writing

11. Live and recorded music shall be played only within the hours specified on the Application for Premises Licence 047107





APPLICATION 047017



Consent of individual to being specified as premises supervisor

I ABIGAIL CHARLESWORTH  
[full name of prospective premises supervisor]

of  
THE DAIRY HOUSE,  
BREDY FARM,  
BREDY LANE,  
BURTON BRADSTOCK,  
BRIDPORT,  
DT6 4ND.  
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

PREMISES LICENCE WITH SALE OF ALCOHOL ON AND OFF  
[type of application] PREMISES.

by

CHARLES HARRIS.  
[name of applicant]

relating to a premises licence

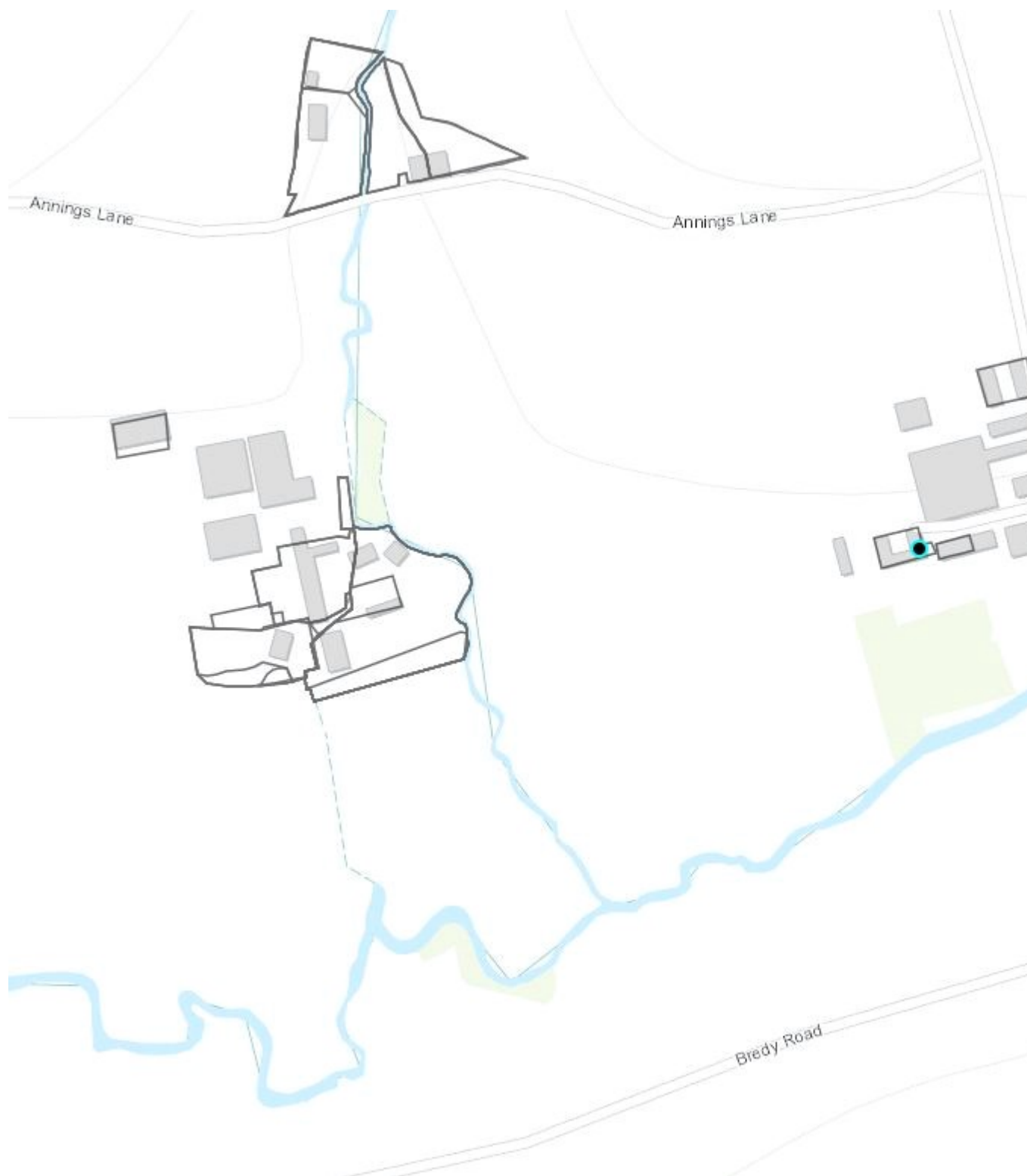
n/a  
[number of existing licence, if any]

for (BREDY GATE)

BREDY FARM,  
BREDY LANE,  
BURTON BRADSTOCK,  
BRIDPORT,  
DT6 4ND.

[name and address of premises to which the application relates]





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To:  
The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset DT1 1UZ

From:  
Appletrees  
Rectory Lane  
Puncknowle  
Dorset  
DT2 9BW

Date: 12<sup>th</sup> April 2019

**Reference:** Original PL0666 and Full variation application for PL0666  
(As published in The Dorset ECHO Friday 5<sup>th</sup> April 2019)  
(Charles Harris Bredy Farm Bredy Lane Burton Bradstock Dorset DT6 4ND)

We wish to strongly object to this application for any live and recorded music on and off the premises between 2300 and 0200.

We live in a quiet village in the Bride Valley less than two miles from the venue. We have put up with the loud live music from the applicants land when the applicant has held outside live music concerts on his land over the summer months over the last few years.

Noise/ Sound from these live concerts travels down through the valley late at night/ early hours of the morning and is more noticeable if there is a westerly wind blowing. It means we have been unable to sleep soundly and are stressed the following morning.

We hereby object strongly to you granting permission for outside live music and recorded music for extended hours, after 2300 and possibly up to 0200 daily/monthly/yearly which if granted would cause us great distress as we sleep with our windows open at night.

We will also lose the tranquillity and peaceful night time of living in the outstanding and beautiful countryside of West Dorset.

Yours sincerely  
Anthony and Shirley Laver-Jackson

VED  
2019  
PL 0170 0200 0200 0170 0200 0200 0170

To:  
The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset DT1 1UZ

From:  
Home Farm Caravan & Campsite  
Rectory Lane  
Puncknowle  
Nr Dorchester  
DT2 9BW

Date: 10<sup>th</sup> April 2019

Reference: Original PL0666 and Full variation application for PL0666  
(As published in The Dorset ECHO Friday 5<sup>th</sup> April 2019)  
(Charles Harris, Bredy Farm, Bredy Lane, Burton Bradstock, Dorset DT6 4ND)

We wish to strongly object to this application for live and recorded music on and off the premises from 2300 to 0200 at any time.

Previous outside live music from the applicants land (weekend events) over the summer period travels along the Bride Valley towards Puncknowle and gets even louder if the wind is coming from the west.

This noise is clearly heard on our campsite which is less than 2 miles away and keeps people awake.

We have had to deal with lots of complaints from the parents about the noise the following morning after these events, some campers have tried to report the noise to the appropriate council department the following day in the past but have been told they need to phone in at the time of the disruption.

We have not complained before as the outside live music events have only taken place 3 or 4 times each summer and stopped around 2300 hours at weekends on the applicants land.

We are a quiet family campsite and have lots of young children staying and their parents like them to be in bed by around 8pm. We have a site rule which does not allow loud music radios etc after 2200.

Our clients like the peace and quiet of our site and surrounding area that's why many return each year.

We object to this application to allow outside loud music between 2300 and 0200 hours daily as it would have a major impact on our site and loss of business as people will lose the tranquil quiet surroundings and look for another site out of the area. We also wish to strongly object to the applicant allowing loud music to be played daily between 0800 - 2300.

We live at different ends in the village of Puncknowle, where bedroom windows are kept open during the summer heat we can hear the music which disturbs our sleep.  
It is very tiring and distressful

We are the owners of the campsite:  
Rosemary Laver  
Shirley Laver-Jackson

RECEIVED  
15 APR 2019

**To:**  
The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset DT1 1UZ

**From:**  
Appletrees  
Rectory Lane  
Puncknowle  
Dorset  
DT2 9BW

**Date:** 17<sup>th</sup> April 2019

**Reference:** Letter dated 12<sup>th</sup> April Objecting to the following Applications.  
Original PL0666 and Full variation application for PL0666  
(As published in The Dorset ECHO Friday 5<sup>th</sup> April 2019)  
(Charles Harris Bredy Farm Bredy Lane Burton Bradstock Dorset DT6 4ND)

**I hereby withdraw my objections in the letter dated 12<sup>th</sup> April 2019.**

**Yours Sincerely**



**To:**  
The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset DT1 1UZ

**From:**  
Home Farm Caravan & Campsite  
Rectory Lane  
Puncknowle  
Nr Dorchester  
DT2 9BW

**Date:** 17<sup>th</sup> April 2019

**Reference:** Original objection letter dated 10<sup>th</sup> April 2019 to :  
PL0666 and Full variation application for PL0666  
(As published in The Dorset ECHO Friday 5<sup>th</sup> April 2019)  
(Charles Harris, Bredy Farm, Bredy Lane, Burton Bradstock, Dorset DT6 4ND)

**We hereby withdraw the letter of objection dated 10<sup>th</sup> April 2019.**

**Yours Sincerely**

Rosemary Laver

Shirley Laver-Jackson

**Owners and operators of Home Farm Caravan and Campsite Puncknowle.**



To:  
The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset DT1 1UZ

From:  
Home Farm Caravan & Campsite  
Rectory Lane  
Puncknowle  
Nr Dorchester  
DT2 9BW

Date: 17<sup>th</sup> April 2019

**Reference:** Open application 047475 Bredy Farm (The Cider Shed ) PL0666 and  
The Parlour - Restaurant and Wedding Venue.- New Premises Open  
Application 066458. Bredy Farm Bredy Lane Burton Bradstock Dorset DT6 4ND  
(Also as published in The Dorset ECHO Friday 5<sup>th</sup> April 2019)  
**Applicant: (Charles Harris, Bredy Farm, Bredy Lane, Burton Bradstock, Dorset DT6 4ND)**

We own and run a quiet family oriented campsite less than 2 miles away from the applicants site for these applications, and strongly object to a music licence being granted.

Previous outside live music from the applicants land over the summer period travelled along the Bride Valley towards Puncknowle and got even louder if the wind was coming from the west. This noise was clearly heard on our campsite and kept people awake. We attract a lot of families with young children, whose parents like them to be in bed and asleep by 10pm and we operate a site rule which does not allow music after 10pm each night.

There will be no chance of this happening if a licence allows music at these venues up to 2am each morning. People won't want to stay on our site due to the music noise and this will damage our reputation and lead to loss of revenue during busy periods.

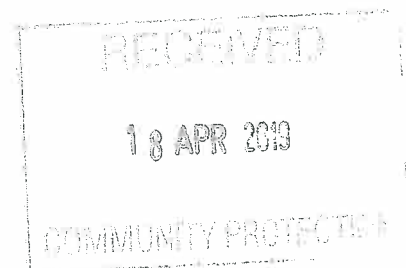
We have had to deal with lots of complaints the following morning after following previous music events on Bredy Farm land from angry parents who have been kept awake themselves half of the night by the loud noise.  
Some campers have tried to report the noise to the appropriate council department the following day in the past but have been told they need to phone in at the time of the disruption.

Our clients like the peace and quiet of our site and surrounding area that is why many return each year.

Unfortunately up to now, we have only taken verbal complaints and have nothing written down by the complainers along with their names and addresses to offer as evidence. Should a licence be approved we will use a book to record complaints in it as evidence for the future.

Yours Sincerely

Rosemary Laver  
Shirley Laver-Jackson



To:  
The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset DT1 1UZ

From:  
Appletrees  
Rectory Lane  
Puncknowle  
Nr Dorchester  
DT2 9BW  
Tel: 01308 897707

Date: 17<sup>th</sup> April 2019

New Objection:

Reference: Open application 047475 Bredy Farm (The Cider Shed ) PL0666 and  
The Parlour - Restaurant and Wedding Venue.- New Premises Open  
Application 066458. Bredy Farm Bredy Lane Burton Bradstock Dorset DT6 4ND  
(Also as published in The Dorset ECHO Friday 5<sup>th</sup> April 2019)  
Applicant: (Charles Harris, Bredy Farm, Bredy Lane, Burton Bradstock, Dorset DT6 4ND)

I live in the quiet beautiful village of Puncknowle, and hereby object to a music licence being granted for the above venues.

Previous outside live music from the applicants land (weekend events) over the summer period has travelled along the Bride Valley towards Puncknowle and got even louder if the wind was coming from the west. This noise not only effects me and my sleep but others including holiday makers staying the village cottages or campsite.

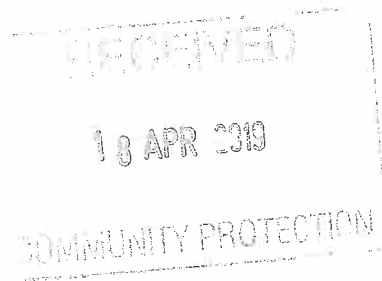
I understand that the above are new venues applying for a music licence inside and outside their premises for happy occasions including weddings and have no objection to music being played up to 11pm but strongly object to extending the licence beyond 11pm any evening/night.

The Bride Valley is a quiet tranquil beautiful area and I don't believe allowing music after 11pm nightly will help improve the area.

I have not reported the noise pollution in the past as it has only happened occasionally each year but to allow a licence to be granted beyond 2300 daily will encourage music being played many nights more each year.

I hope you support my objection and do not allow a licence to be issued for music after 11pm.

Yours Sincerely  
Anthony Laver-Jackson



## Licensing Inbox

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**From:** Elaine Crooke  
**Sent:** 21 April 2019 19:57  
**To:** Licensing Inbox  
**Subject:** Bredy Farm, Burton Bradstock- premises licence

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

I am writing in support of the licensing application for Bredy Farm, Burton Bradstock, specifically the application for a premises licence for The Shed.

Bredy Farm is a wonderful historic farm and is being enhanced by the camping, cider making and the music events that take place from time to time in The Shed. These events help to provide entertainment for locals and visitors alike and I believe this should be encouraged. The premises licence will make it easier for events to take place and ultimately, along with the other facilities, will help make the business a success- this is good for the local economy and good for the village of Burton Bradstock.

Yours faithfully

Elaine Crooke

3 Norburton, Burton Bradstock, Bridport, Dorset DT6 4QL

Tel

West Hill Barn  
Evershot  
Dorset  
DT2 0LD

18<sup>th</sup> April 2019

The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset  
DT1 1UZ

**Re: Premises license application at Bredy Farm**

Dear Sir or Madam,

I am writing in support of Bredy Farm's application for a Premise License.

I would like to support the following applications:

- The Cider Shed, Variation application
- The Parlour, Restaurant – New Premises Licence
- Bredy Gate, Festival Site – New Premises Licence

I live and work in the community close to the farm and have attended several of the excellent events held there in the past and hope to continue to do so in the future. Having grown up in a rural community I understand the importance of such places, particularly for the few young people that remain in our towns and villages, who are a vital asset we cannot afford to lose.

What the team at Bredy Farm has accomplished so far is fantastic and should be encouraged. Dorset council has an important responsibility to support projects created by local people that deliver jobs and a much needed boost to the local economy along with an invaluable contribution to Dorset's cultural scene.

I hope you to realise the needs of the local community and support their application fully.

Yours faithfully,

Joshua Swain BVetMed (Hons) MRCVS



## Licensing Inbox

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**From:** Sajiv Vij < >  
**Sent:** 19 April 2019 12:48  
**To:** Licensing Inbox  
**Subject:** Bredy Farm DT64ND

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

I would like to fully support the premises licence application for Bredy Farm DT64ND.  
I believe it will be an asset the the area.

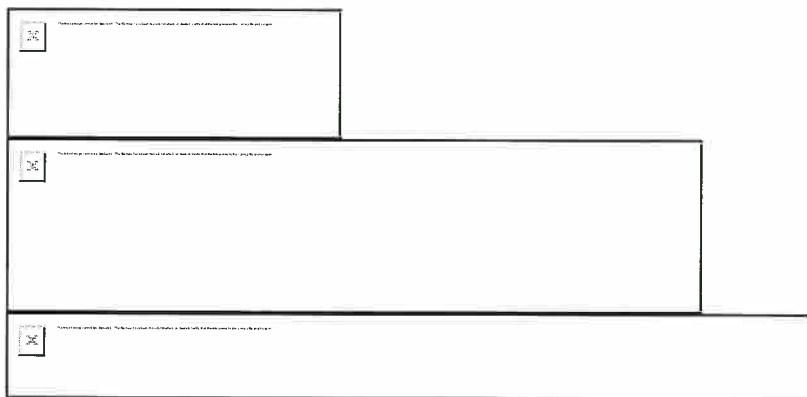
Kind Regards

Sajiv Vij

Director  
KRS Motors Ltd

Spar West Bay  
Dorset Vehicle leasing

(



This e-mail is intended only for the addressee named above. As this e-mail may contain confidential or privileged information, if you are not the named addressee, or the person responsible for delivering the message to the named addressee, please return to the sender and delete the original. The contents should not be disclosed to any other person nor copies taken.

KRS Motors Ltd. Trading as Burton Bradstock Cars, Cliff Corner, Burton Bradstock, Bridport, Dorset, DT6 4RB VAT No. 489 5085 90 Company No. 5089645, FCA Reg. No. 685961, Data Protection No: ZA232808 registered in the United Kingdom

## Licensing Inbox

---

**From:** Sajiv Vij <s...>  
**Sent:** 24 April 2019 15:17  
**To:** Licensing Inbox  
**Subject:** Re: Bredy Farm DT64ND

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Roy K

Many Thanks

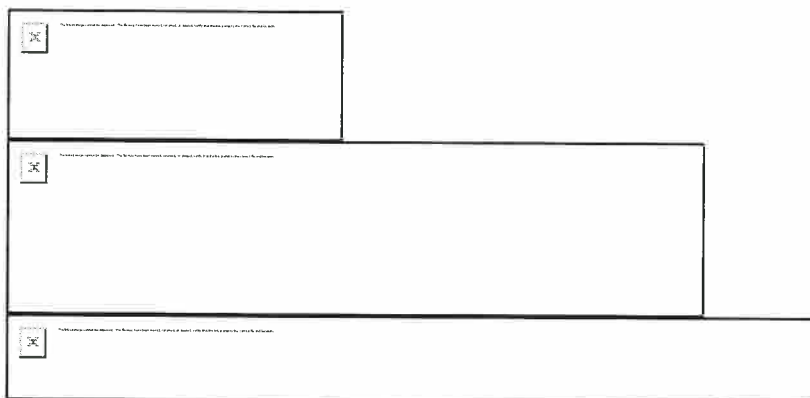
I will like to support all 3 applications please.

Kind Regards

Sajiv Vij

Director  
KRS Motors Ltd

Spar West Bay  
Dorset Vehicle leasing  
0



This e-mail is intended only for the addressee named above. As this e-mail may contain confidential or privileged information, if you are not the named addressee, or the person responsible for delivering the message to the named addressee, please return to the sender and delete the original. The contents should not be disclosed to any other person nor copies taken.

KRS Motors Ltd. Trading as Burton Bradstock Cars, Cliff Corner, Burton Bradstock, Bridport, Dorset, DT6 4RB VAT No. 489 5085 90 Company No. 5089645, FCA Reg. No. 685961, Data Protection No: ZA232808 registered in the United Kingdom

On 24 Apr 2019, at 14:50, Licensing Inbox <[licensingteamb@dorsetcouncil.gov.uk](mailto:licensingteamb@dorsetcouncil.gov.uk)> wrote:

Dear Sajiv,

## Licensing Inbox

---

**From:** alison.turner@... >  
**Sent:** 22 April 2019 23:10  
**To:** Licensing Inbox  
**Subject:** Fw: Events Licensing 're Bredy Farm, Burton Bradstock

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Sir/Madam

Ref: 047107  
046458  
PL0666

I write in support of the applications for the above on the following grounds.

1. There is a gap for a restaurant in the area and pizzas don't compete with other local offers.
2. This is a suitable farm diversification.
3. It would reduce the need for campers and festival goers to drive elsewhere and supports low impact tourism.

Yours sincerely.

Alison Turner

## Licensing Inbox

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**From:** WH SHELTON >  
**Sent:** 22 April 2019 23:03  
**To:** Licensing Inbox  
**Subject:** Fw: Events Licensing 're Bredy Farm, Burton Bradstock

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Subject: Events Licensing, and premises licensing re Bredy Farm, Burton Bradstock, Dorset

Dear Sir/Madam

Ref: events 047107  
Also 046458 and PL0666

As a longstanding Dorset visitor, and nowadays owner of a nearby property/holiday home, I am writing to ask that you permit the above applications for Bredy Farm.

I believe they should be approved as

\* it is important that, if appropriate and of limited size, as this is, that small farms should be allowed to diversify.

\* This proposal is distinct & not directly competing with other local businesses; indeed there is a clear gap for a restaurant offering pizzas locally.

\* Offering on-site catering, with much produce locally sourced, will reduce the need for campers and festival goers to drive elsewhere, supporting low impact tourism as well as other local suppliers.

Yours sincerely.

WH Shelton

Sent from Yahoo Mail on Android

## Licensing Inbox

---

**From:** Amelia Carter  
**Sent:** 20 April 2019 11:04  
**To:** Licensing Inbox  
**Subject:** Bredy Farm Premises Licence Application

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Dear Sir/Madame

I am writing to you today to show my support for the Bredy Farm application for a premises licence for The Shed, Restaurant and Festivals.

Bredy Farm supply a range of entertainment for not only the local community but also many communities further afield. During the summer they host their festivals as well as now opening a restaurant and The Shed which is an excellent live music venue which is used by a wide variety of people all year round.

A premises licence for Bredy Farm will not only help the owners to run their beautiful businesses successfully but will also keep the community alive.

Due to these points, and as stated above, I fully support the Bredy Farm application for premises licencing.

Kind regards

Amelia Carter

Mr Gareth Beach  
3 Hemp Way  
Bridport  
DT6 5FG

The Licencing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
DT1 1UZ

To whom it may concern,

I am writing this reference for Ms Abi Charlesworth and Mr Charlie Harris, who are applying for a premises license to supplement their new restaurant and other events held on their premises.

I have known both applicants for over a year in a professional capacity, and in an entertainment/recreation capacity. I have always found their professionalism to be unwavering. They have shown curtesy and understanding to the local community and proactively strive to reduce any impacts of their business. They are also very responsible and accommodating hosts, being warm and welcoming, while also remaining able to deal with issues in a calm and collected manner. Additionally, both applicants are cheerful, friendly and business-minded individuals.

I have no hesitation in recommending the granting of the licenses as applied for, I am sure these licenses will allow their business to grow and become a greater part of the local economy and community.

Yours sincerely,

Mr Gareth Beach BSc

Martin Yeates  
Manor Farm  
24 Swyre  
Dorchester  
Dorset  
DT2 9DN

The Licensing Section  
Dorset Council  
South Walks House  
South Walks Road  
Dorchester  
Dorset  
DT1 1UZ

19<sup>th</sup> April, 2019

To whom it may concern,

It has come to my attention that a premises licences for The Parlour & Old Grain Barn, The Shed and The festivals at Bredy Farm, Burton Bradstock has been applied for.

I don't know anything about the process of granting licences but wanted to offer my support, from one farmer to another, for someone undertaking some genuine farm diversification and in doing so offering something extra to the local community.

I hope you will look favourably upon this application

Yours sincerely,



Martin Yeates

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Date of Meeting: 30<sup>th</sup> May 2019

Lead Member: Cllr Emma Parker

Lead Officer: Samantha Spracklen

Executive Summary:

To consider an application to vary a premises licence for Swim Café Bar, Marine Parade, Lyme Regis, Dorset.

Equalities Impact Assessment:

N/A

Budget:

N/A

Risk Assessment:

N/A

Other Implications:

Should any party feel aggrieved by the decision of the committee, they have the right to appeal the decision to the magistrate's court.

Options:

1. In coming to a decision on the application, members can:
  - Grant the application as submitted.
  - Grant the application with additional conditions.
  - Grant the licence but amend one or more of the regulated activities.
  - Grant the licence with additional conditions and amend one or more of the regulated activities.
  - Refuse the application or any part of it.
2. Members may only consider aspects of the application that have been objected to in the representation, and the issues raised must be linked to one or more of the licensing objectives to be given due consideration. Any issues contained within the objection which cannot be linked to one or more of the licensing objectives cannot be considered.
3. Members must give full detailed reasons for their decision.

Reason for Report:

4. A representation has been received from an interested party in relation to the application, and concerns raised have not been resolved through mediation between the applicant and the objector. The application is now being put before the licensing sub-committee for determination as per the Council's scheme of delegation.

Appendices:

Appendix 1 - The application  
Appendix 2 - Plan of the premises  
Appendix 3 - Plan of the vicinity  
Appendix 4 - Expanded representation  
Appendix 5 - Mediation letters  
Appendix 6 - Third party response

Background Papers:

Licensing Act 2003: <http://www.legislation.gov.uk/ukpga/2003/17/contents>

Dorset Council's Statement of Licensing Policy.

Section 182 Guidance.

Initial representation and Authority correspondence

Officer Contact

Name: Samantha Spracklen

Tel: 01305 838026

Email: [Samantha.spracklen@dorsetcouncil.gov.uk](mailto:Samantha.spracklen@dorsetcouncil.gov.uk)

Background

- 5 An application to vary a premises licence has been received for Swim café Bar, Marine Parade, Lyme Regis. The application is to remove existing conditions and replace with new, and to provide the following additional activities:
  - Sale by retail of alcohol on and off the premises 10:00 – 02:00 hrs, Monday-Sunday.
  - Sale by retail of alcohol off the premises from the Kiosk - 10:00 – 20:00 hrs, Monday-Sunday.

The application (appendix 1), plan of premises (appendix 2) and plan of the vicinity (appendix 3) are attached to the report.

- 6 An interested party has made a relevant representation under the licensing objective of Public Nuisance. The authority acknowledged the representation but advised some parts could not be linked to a licensing objective. The interested party provided an enhanced representation (appendix 4) which included the original objections. There were no representations received from any of the responsible authorities.

- 7 To try and resolve the issues raised within the representation, a letter of mediation was sent to the interested party addressing the issues which were raised. Copies of the enhanced representation and mediation letter (appendix 5), and the interested parties response (appendix 6) are attached.
- 8 Members should note that some elements of the representation are not linked to one or more of the licensing objectives. These elements cannot be considered.

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### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Andrew Briggs

*(Insert name(s) of applicant)*

**being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

**Premises licence number**  
**PL0152**

#### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
SWIM CAFE BAR MARINE PARADE LYME REGIS DORSET			
Post town	LYME REGIS	Postcode	DT7 3JH

Telephone number at premises (if any)	01297 442668
Non-domestic rateable value of premises	£42,000.00

#### Part 2 – Applicant details

Daytime contact telephone number	07958524572		
E-mail address (optional)	ANDY@WESWIM.CO.UK		
Current postal address if different from premises address	94 ANCHORAGE GAOL FERRY STEPS		
Post town	BRISTOL	Postcode	BS1 6UZ

### Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

☒ Yes

☐  
No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

**Please describe briefly the nature of the proposed variation** (Please see guidance note 1)

To vary the licence to allow for the sale/supply of alcohol on/off the premises 10.00-02.00 Monday to Sunday, and for the sale/supply of alcohol from the kiosk Monday to Sunday 10.00-20.00. Biodegradable plastic vessels/containers to be used from the kiosk.

To remove all existing conditions in Annex 2 and replace with new.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

--

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☐
- f) recorded music (if ticking yes, fill in box F) ☐
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☐

Provision of late night refreshment (if ticking yes, fill in box I) ☒

Sale by retail of alcohol (if ticking yes, fill in box J) ☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					



B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

## F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

## G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Wed			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing	
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)	
Wed				
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)	
Fri				
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Sun				

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon	23:00:00	2am			
Tue	23:00:00	2am			
			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Wed	23:00:00	2am			
Thur	23:00:00	2am			
			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri	23:00:00	2am			
Sat	23:00:00	2am			
Sun	23:00:00	2am			



J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)		On the premises	<input type="checkbox"/>
					Off the premises	<input type="checkbox"/>
					Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b><u>State any seasonal variations for the supply of alcohol</u></b> (please read guidance note 4)			
Mon	10:00	02:00				
Tue	10:00	02:00				
Wed	10:00	02:00				
Thur	10:00	02:00				
Fri	10:00	02:00				
Sat	10:00	02:00				
Sun	10:00	02:00				
			<b><u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).**

N/A

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b><u>State any seasonal variations</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
			<b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
--

## **M**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

### **a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

THE PREVENTION OF CRIME AND DISORDER.  
PUBLIC SAFETY  
THE PREVENTION OF PUBLIC NUISANCE  
THE PROTECTION OF CHILDREN FROM HARM

### **b) The prevention of crime and disorder**

CCTV INSTALLED BOTH INSIDE AND OUTSIDE PREMISES

### **c) Public safety**

CCTV INSTALLED BOTH INSIDE AND OUTSIDE PREMISES  
CHALLENGE 25

### **d) The prevention of public nuisance**

CCTV INSTALLED BOTH INSIDE AND OUTSIDE PREMISES  
CHALLENGE 25  
NOISE LEVEL SIGNAGE DISPLAYED EXPLAINING THAT ALL PATRONS ARE TO LEAVE  
THE PREMISES IN A QUIET MANNER AND BE RESPECTFUL OF OUR NEIGHBOURS.

### **e) The protection of children from harm**

CHILDREN TO BE ACCOMPANIED BY ADULTS AT ALL TIMES.

Please tick as appropriate

- I have enclosed the premises licence ☐
- I have enclosed the relevant part of the premises licence ☐

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.  
Not available

Checklist:

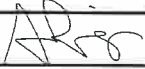
Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☐
- I understand that I must now advertise my application. ☐
- I have enclosed the premises licence or relevant part of it or explanation. ☐
- I understand that if I do not comply with the above requirements my application will be rejected. ☐

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent** (please read guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	30/03/19
Capacity	DIRECTOR

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

The council has a duty to protect the public funds it administers, and to do this may use the information you have provided on this form to prevent and detect fraud. It may also share this information with other bodies responsible for auditing or administering public funds for these purposes. Where appropriate, and as part of its commitment to improving customer service, the council may also share the information provided on this form with other council services. For more information, see <http://www.dorsetforyou.com/fraud> or contact Finance Manager on 1305 252292.

**Notes for Guidance**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

## Samantha Spracklen

---

**From:** Andy Briggs <andy@weswim.co.uk>  
**Sent:** 05 April 2019 15:02  
**To:** Samantha Spracklen  
**Subject:** Re: SWIM cafe bar variation

**Importance:** High

Dear Sam

Thanks for the call.

Just to confirm, I would like to confirm that I wish to amend the variation to include:

*To remove all existing conditions in Annex 2 of the current licence and replace with new as per the variation application form.*

Regards

Andy Briggs  
Co-Founder  
[andy@weswim.co.uk](mailto:andy@weswim.co.uk)  
[www.weswim.co.uk](http://www.weswim.co.uk)  
[www.risecafebar.co.uk](http://www.risecafebar.co.uk)

On 5 Apr 2019, at 13:42, Samantha Spracklen <[samantha.spracklen@dorsetcouncil.gov.uk](mailto:samantha.spracklen@dorsetcouncil.gov.uk)> wrote:

Hello Andy

Following our telephone conversation just now, please can you confirm that you wish to amend the variation application to include the following:

*To remove all existing conditions in Annex 2 of the current licence and replace with new as per the variation application form.*

Kind regards

**Samantha Spracklen**  
**Licensing Officer**  
**Licensing**

**Dorset Council**

01305 838026  
[dorsetcouncil.gov.uk](http://dorsetcouncil.gov.uk)

[Facebook.com/DorsetCouncilUK](https://www.facebook.com/DorsetCouncilUK)  
[Twitter.com/DorsetCouncilUK](https://twitter.com/DorsetCouncilUK)  
[Instagram.com/DorsetCouncilUK](https://www.instagram.com/DorsetCouncilUK)

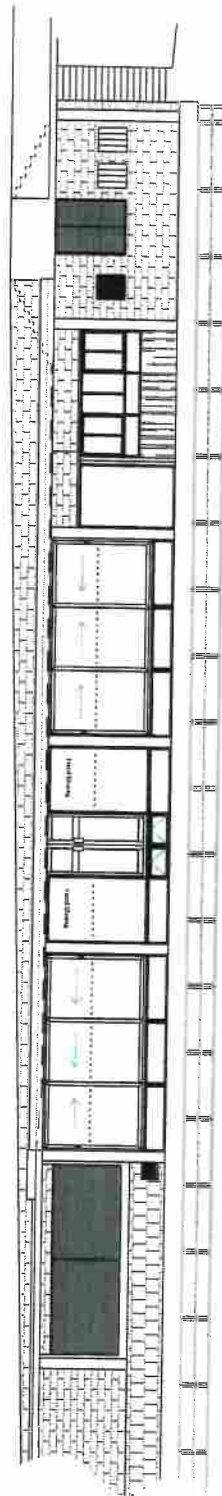
To receive the latest news from Dorset Council by email, visit

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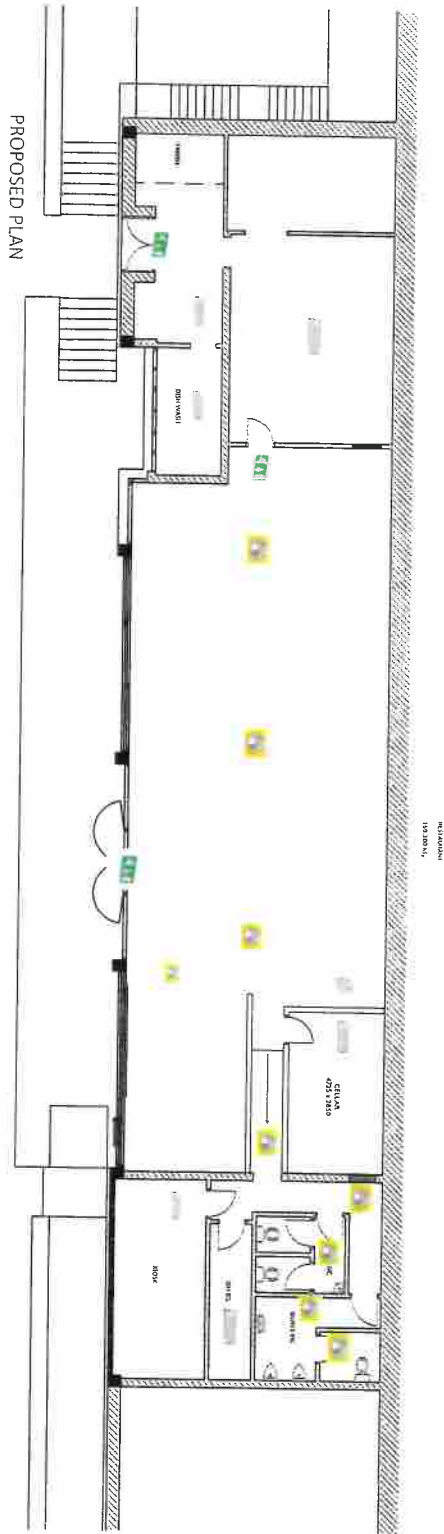




# Appendix 2



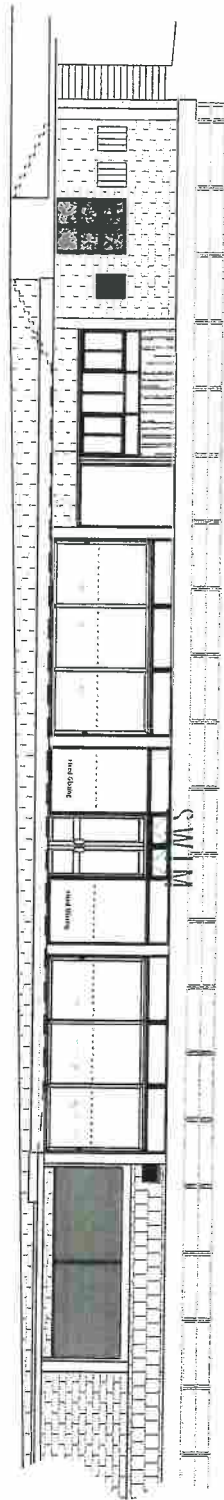
PROPOSED FRONT ELEVATION (SOUTH)



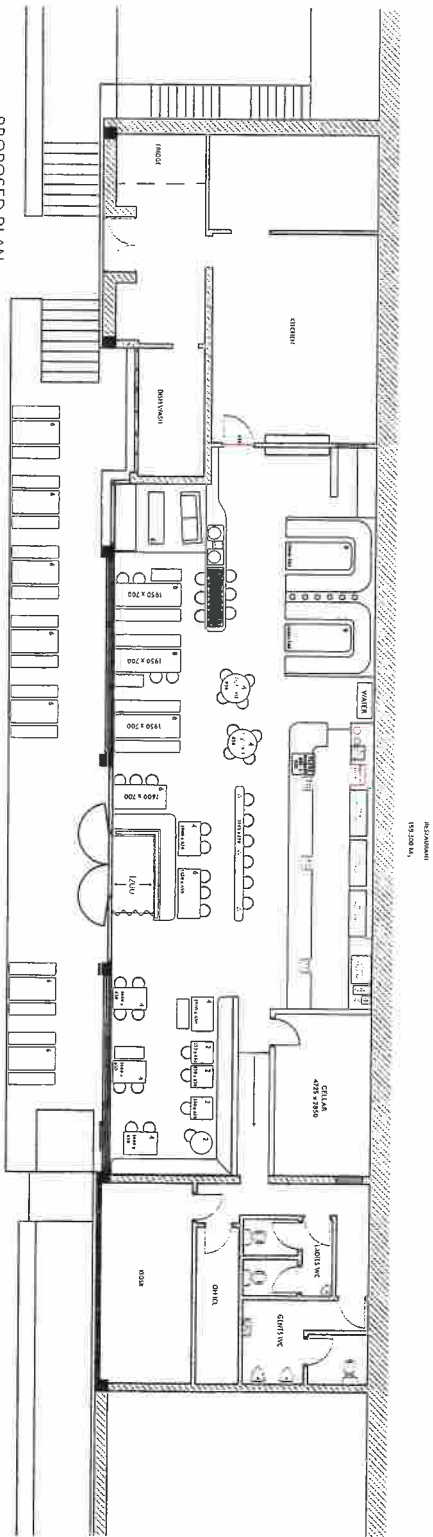
PROPOSED PLAN

- Recessed Em Downlight
- Frog Eye Em
- Emergency Bulkhead
- Emergency Exit Sign

**B** **Contact:** Kyle Clarke  
kyle@weareb.co.uk



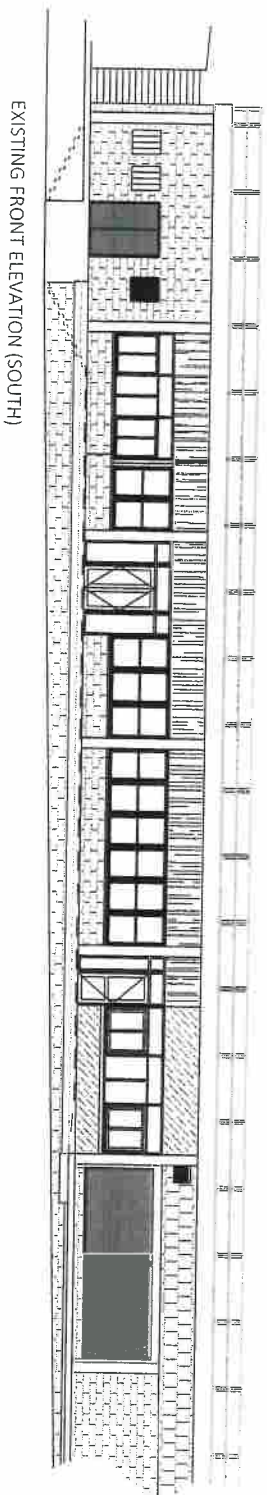
PROPOSED FRONT ELEVATION (SOUTH)



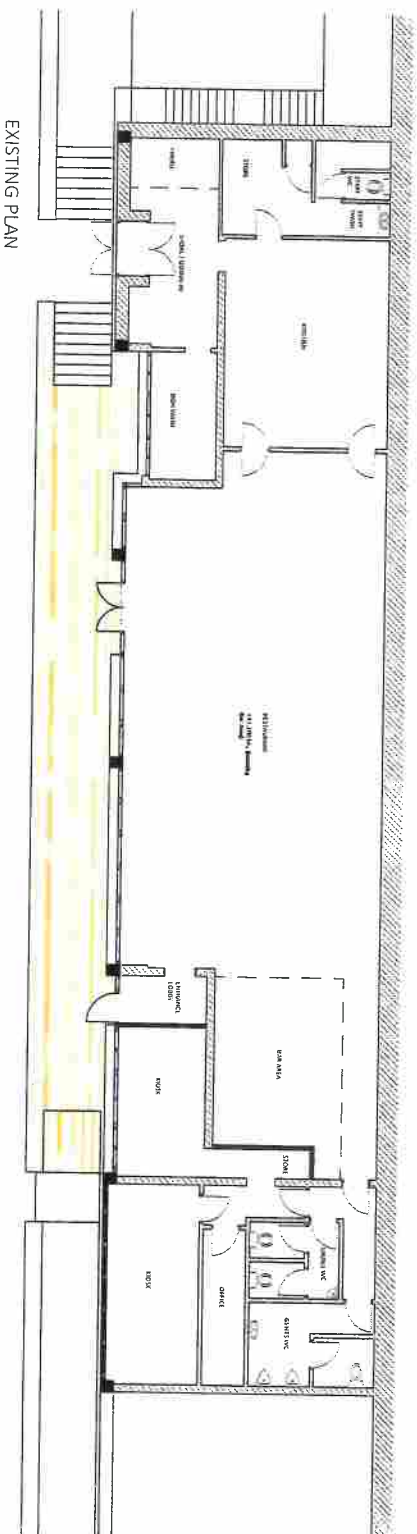
## PROPOSED PLAN

102 Internal covers

## 4.2 External covers



EXISTING FRONT ELEVATION (SOUTH)



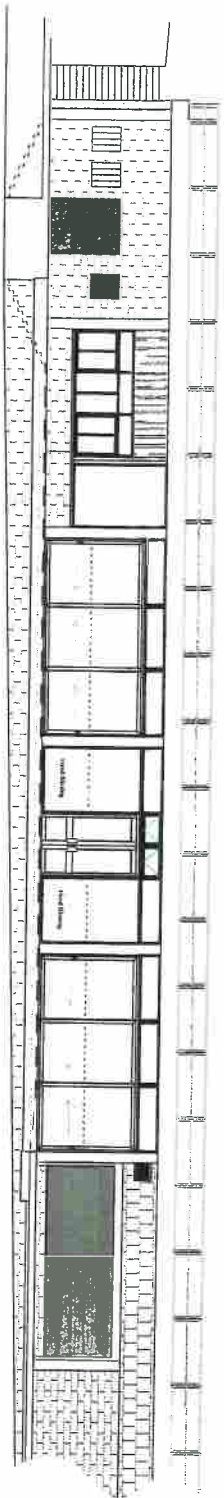
EXISTING PLAN

**B**

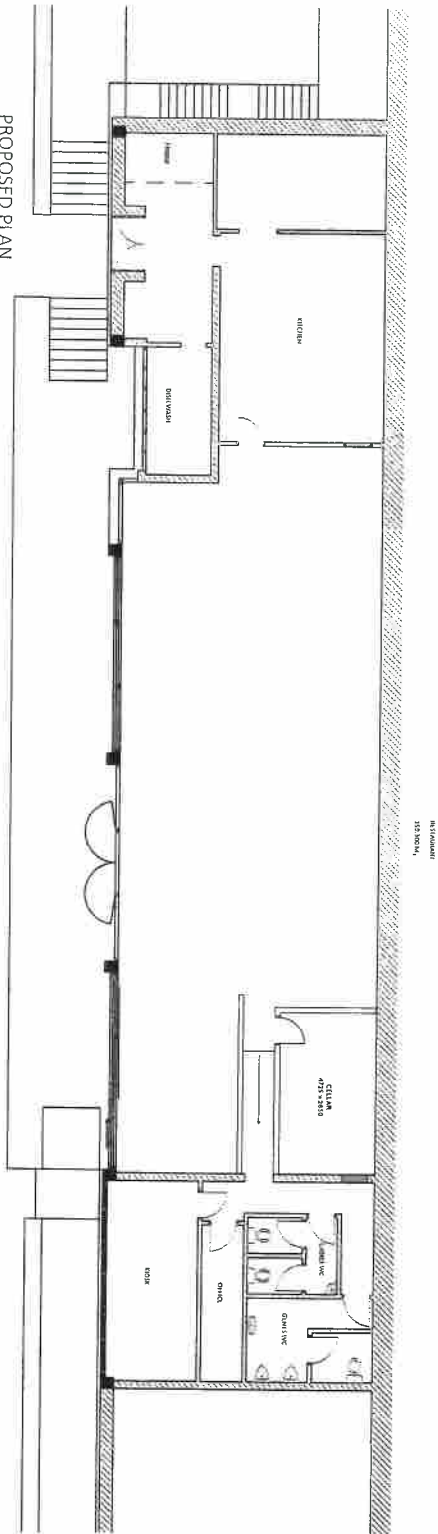
Contact: Kyle Clarke  
kyle@wearcb.co.uk

Drawing Title: Existing Plan  
Client: SWIM

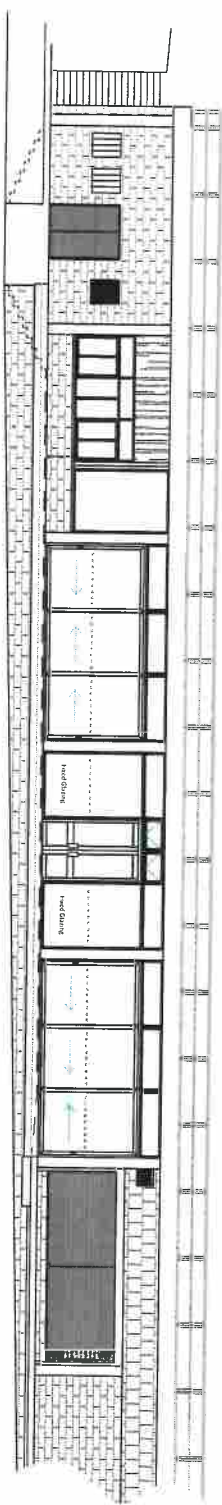
Scale: 1:150 @ A3  
Date: 20/12/17  
Version: 1



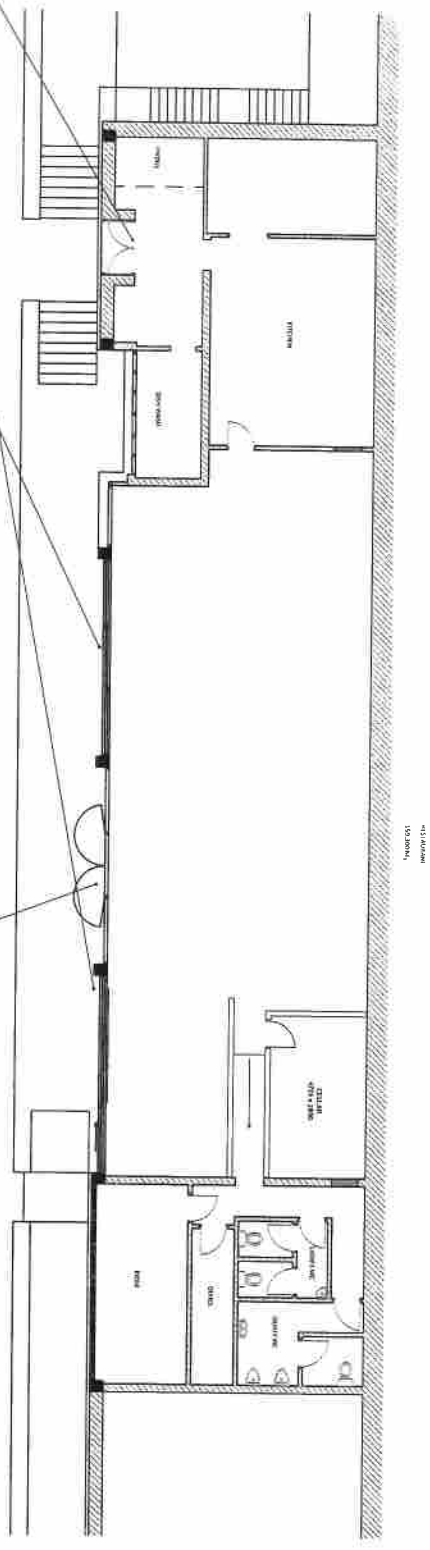
PROPOSED FRONT ELEVATION (SOUTH)



PROPOSED PLAN



PROPOSED FRONT ELEVATION (SOUTH)

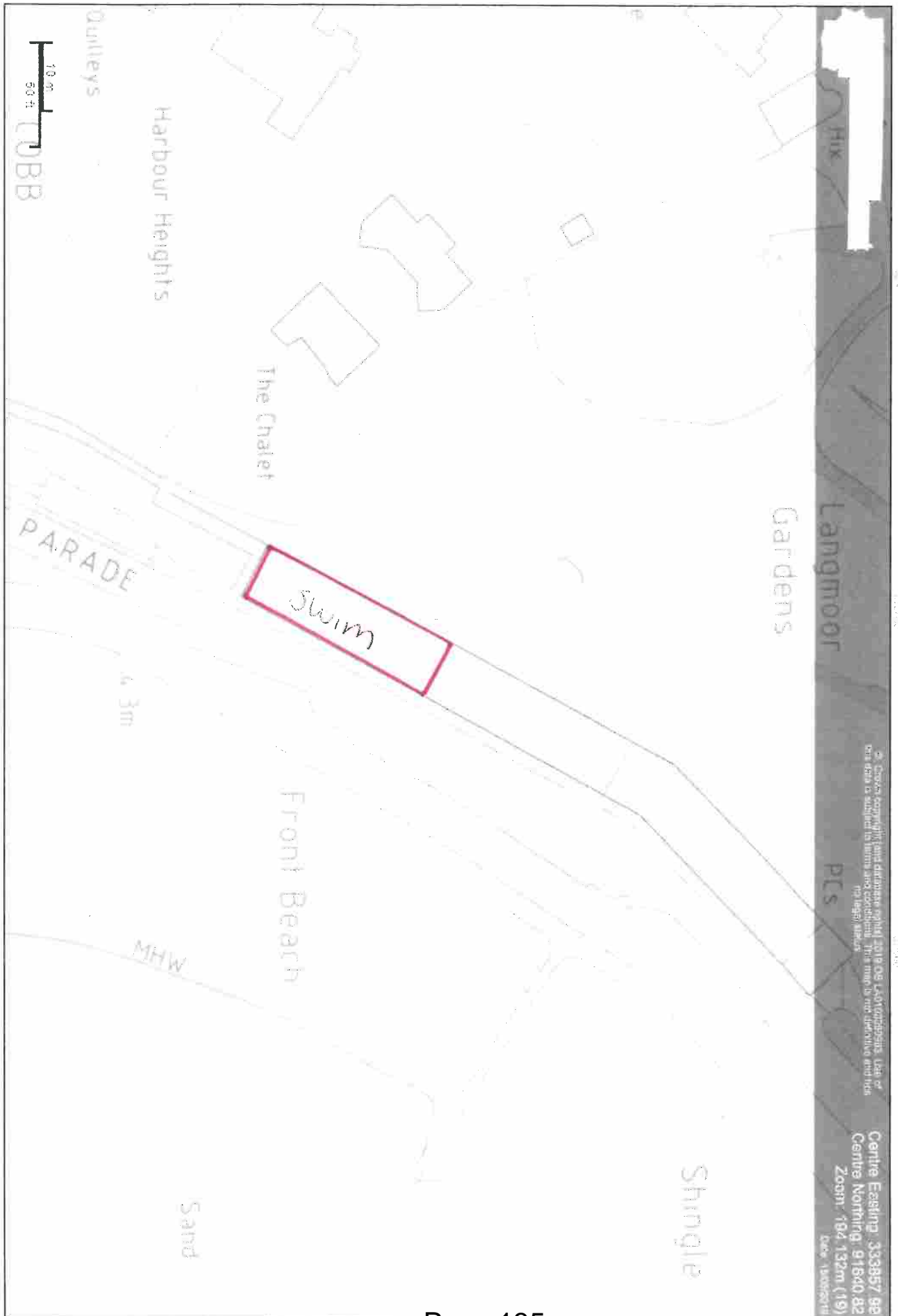


Existing doors remain unchanged and in use  
Doors to be replaced have filled up existing doors. Not to be replaced internally.  
Signage stating Fire Exit to be kept clear at all times externally. Also, built into management plan.

Sliding doors have a cup handle and no key locking externally - with a locking lever internally (no key).  
Daily opening duties will require the first member of staff on site to ensure, levers are placed in the open position until the last person leaves the building.  
Doors stack down in any direction to one pane of glass leaving an opening of 3/50 or two openings of 1/50 in each of the bays (in the door's slide to the middle position).

Double doors are commercial pivot, hinged type. There is no restriction on the master opening once you have unlocked the doors (night lock). Anyone can just walk up to the door and push it open. The 2nd door (slav door) has finger bolts in the style which once unlocked, allows the door to open independently of the master door so if people tried to exit from either door it would allow access. There is no actual lever, panic bar etc. needed on these doors.  
Daily opening duties will require the first member of staff on site to ensure, lockable placed in the open position until the last person leaves the building.

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The Licensing Section  
Dorset Council  
South Walks House  
Dorchester  
DT1 1UZ

26.4.19

Dear Samantha Spracklen

Re: Application to vary license WDPL0152

Swim, Marine Parade, Lyme Regis, DT7 3JH

RECEIVED

30 APR 2019

Thank you for your letter 25<sup>th</sup> April in response to my letter of objection to the application to vary the above license for SWIM. To explain my reasons of objection in line with the four licensing objectives, for ease of reference I have added my further explanation in red, to my original comments.

- 1) From 2017, when the restaurant By the Bay changed to a nightclub called SWIM we have experienced a sharp increase in anti social behaviour in the Cobb Area of Lyme Regis.

The fact is that there are not enough Police available to protect residents or their property from anti social behaviour, which means that any further increase in alcohol sales on and off of a premises will only promote an increase in the amount of this anti social behaviour.

- 2) Lyme Regis is a family holiday resort and the holiday letting business is the sole income for most businesses. Increased anti social behaviour, particularly late at night will damage this holiday letting business for many people who own property in this area.

By extending the license until 2.00 am in an area which can only be accessed past residential property, on foot and by car, without Police every night of the week, there is no way to control anti social behaviour in the small hours. This will promote Public Nuisance until 2.30 or 3.00 am and which as a direct result visitors will not return to stay in this area of Lyme Regis again. This public nuisance will be detrimental and damaging to the reputation of the town and other law abiding business in Lyme Regis. **Point 2 is directly linked to the Prevention of Public Nuisance.**

- 3) For customers to access SWIM they generally drive to the Cobb, down Cobb Road and park and make their way on foot along the Street ( the narrow road before the Marine Parade) , or the new Cart Road extension, both which pass numerous holiday flats and houses. When they leave in the small hours they have to reverse their journey, along the Street, and back up Cobb Road. This increases the noise of loud people in the small hours and also increases traffic roaring up Cobb Road in the small hours. If they don't leave on this route then they walk along the Marine Parade to the Square at the bottom of Broad Street, again past holiday letting businesses. An extension to the Licensed hours until 2.00 am , 7 nights a week, will mean people hanging around at the Cobb waiting to be picked up even later, in the small hours, causing anti social noise levels and disturbance to people who live, or are staying on holiday in this area. Point 3 is directly linked to the prevention of crime and disorder and the prevention of public nuisance caused by anti social behaviour which will be exacerbated by the extension until 2.00 am, which would allow not only noise later into the small hours which is a public nuisance but also will promote an increase in alcohol consumption by the extended license. This extension does not promote the prevention of crime and disorder without Police every night at 2.00 am in the Cobb Area of Lyme Regis. This is a direct link to Prevention of Crime and Disorder, Public Safety and Prevention of public nuisance caused by drunken anti social behaviour in the small hours.
- 4) The application for sales of alcohol off the premises should be refused for the same reasons of anti social behaviour and the impact it will have on the surrounding area of the beach and harbour at this famous holiday resort. You only have to look at Weymouth and ask yourself, do we want to send Lyme Regis the same way? Do we want Lyme Regis to have the same problems and reputation as Weymouth?
- 5) The application to sell alcohol from the Kiosk which is next to Swim and adjacent to the sandy beach should be refused. Children who are in the area and on the beach should be protected by the Licensing Law and not put at risk by off premises sales of alcohol in an area mainly used by and for children.

Point 5 directly addresses the issue of Public Safety, The protection of children from harm and the prevention of public nuisance. To purchase and consume alcohol from the Kiosk and consume off the premises will not promote the protection of children. To the contrary it will enable young people to drink on the beach. In a family holiday environment alcohol should only be sold and consumed on the premises under strict supervision of the licensee. There would be nothing to prevent under age drinking on the beach. The beach area adjacent to SWIM is packed with young people and children in the holidays and at weekends. Public safety would be seriously compromised by allowing the sale of alcohol in this environment without constant policing. There would be nothing to prevent anti social and threatening behaviour to the public as a direct result of alcohol being readily available and consumed off these premises on the Promenade and the Children's sandy beach.

What sort of holiday resort do we want Lyme Regis to be? No one wants to sit on the beach with small children next to youths who are drinking and drunk. No one wants to stay in a resort where you cannot wander along the promenade on a fine evening to relax and look at the sea, if you have to walk past a loud nightclub and the resulting anti social behaviour and drunkenness spilling out onto the promenade and beach.

No one wants to stay on holiday in a place where you cannot sleep because of the resulting anti social behaviour from late night drinking.

I would urge the committee to look carefully at the unintended consequences of granting this extension to a license which already has a negative impact on the area.

The application to vary and extend the alcohol license for SWIM will not promote the prevention of crime and disorder in the Cobb area, nor will it promote Public Safety, Prevention of public nuisance off the premises in the Cobb area and nor will it be able to guarantee the protection of children from harm in this area, without a constant Police presence. There cannot be a constant Police presence at the Cobb in Lyme Regis.

It should be noted that there are already three large Public Houses, The Cobb Arms, The Harbour Inn and the Royal Standard all within 200 yards of each other. There are also licenses granted for 'Pop up Bars' at the Beach Café adjacent to and between the Harbour Inn and the Royal Standard.( this has been a disaster where broken glass has been scattered all over the children's beach from drunken anti social behaviour)

This in itself is contrary to the objectives of the Licensing Policy in that the proximity of this number of establishments to each other is detrimental to the area. To add the extended license to SWIM and the variance for use of the Kiosk, which is also within 200 yards from these other three premises is contrary to the spirit and objectives of the Licensing Policy of Dorset.

Yours faithfully

Sarah Wilkinson

Cc J. Sellgren Esq.

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Community Protection Division  
Community Protection Manager  
Graham Duggan

Mrs S Wilkinson

Please contact: Samantha Spracklen  
Direct Line: 01305 838026  
Email: [Samantha.Spracklen@dorsetcouncil.gov.uk](mailto:Samantha.Spracklen@dorsetcouncil.gov.uk)

29 April 2019

Dear Mrs Wilkinson

**Swim Café Bar, Lyme Regis – Variation Application**

Please see enclosed response to your representation from Andy Briggs, the applicant.

I am required under the Licensing Act to ask if Mr Briggs response has, or has not alleviated your concerns and if you are now satisfied with the application. Due to the time constraints surrounding this application I would be grateful if you could please let me know by Friday 3<sup>rd</sup> May whether or not you wish to have your representation withdrawn.

Any premises that holds a licence under the Licensing Act 2003, can be subject to a review at any time if an establishment fails to satisfy one or all of the four licensing objectives (The prevention of crime and disorder, public safety, prevention of public nuisance and the protection of children from harm). A review would be heard at a Licensing Sub Committee where conditions or restrictions may be added to the licence to resolve outstanding issues.

Yours sincerely

Samantha Spracklen  
Licensing Officer



## Samantha Spracklen

---

**From:** Andy Briggs <andy@weswim.co.uk>  
**Sent:** 29 April 2019 11:49  
**To:** Samantha Spracklen  
**Subject:** Re: Variation application - objection

Dear Sam

Thank you for bringing this objection to my attention. Firstly can I just say I'm somewhat confused as to why Mrs Wilkinson is under the impression that SWIM is a nightclub? We are a beachfront cafe bar on the beautiful Jurassic Coast open breakfast, lunch & dinner, we are very family friendly, where does it state we are a nightclub in any of our marketing? Please see the image below.



My family live in Lyme Regis and after selling our chain of 17 Pizza & cider restaurants we wanted a business that we could work around our lifestyle. Since buying and taking over By the Bay, a tired beach cafe that was in desperate need of modernising, we have spent a considerable amount of money bringing the space up to the high standard we have today. We've been extremely busy since opening with locals and tourist alike, this is only a positive for Lyme Regis, having great spaces like SWIM bring tourists to Lyme, they spend money in the local economy, be that food, beverages, accommodation not to mention the fact we employ over 50 local people in our business.

We have DJ's that play on Sunday lunch times which is extremely popular with our customers. We have live music & DJ's in the evenings once a week which again is a big draw for the locals and tourists. Since opening we have **never** had any issues with noise and certainly no anti social behaviour as Mrs Wilkinson has suggested. As a business we are very concusion of our neighbours. I have had reports from our management team that there is often a group of young adults loitering around the beach area by Jane's cafe playing their music from mobile speakers, smoking, shutting and generally being a nuisance, this is nothing

to do with SWIM, they are not permitted in our restaurant as they are underage, if this is an issue then it needs to be taken up with Lyme Town Council.

With regards to sale of alcohol there are multiple site where you are able to purchase alcohol for consumption off site. The Harbour Inn has an outside drinking space on the beachfront and has done so for many years. I lived in Weymouth for 2 yrs as one of our restaurants was there. Being a large military garrison town with a prison and a much bigger conurbation I'm not sure how you can compare the two? Weymouth has multiple nightclubs, late night drinking establishments, a stripclub and is a draw for hen & stag parties, a far cry from Lyme Regis.

The idea that everyone that comes to SWIM is hell bent on getting paralytic and wanting to cause social unrest is ludicrous. We are a professional outfit and have many years experience in the hospitality industry having built, owned and ran 22 restaurants in the past decade.

Yours sincerely

Andy Briggs  
[andy@weswim.co.uk](mailto:andy@weswim.co.uk)  
Co-founder  
Swim cafe bar  
Rise cafe bar

On 25 Apr 2019, at 11:16, Samantha Spracklen <[samantha.spracklen@dorsetcouncil.gov.uk](mailto:samantha.spracklen@dorsetcouncil.gov.uk)> wrote:

<scanned-20190425100416.pdf>



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**Samantha Spracklen**

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**From:** Sarah Wilkinson <  
**Sent:** 01 May 2019 10:24  
**To:** Samantha Spracklen  
**Subject:** Swim Cafe Bar

---

i>

Dear Samantha Spracklen

Thank you for forwarding the response you received from Mr Briggs.

I do not wish my letter of objection to be withdrawn. The points raised in my letter remain valid for the protection of children and prevention of public nuisance, where the premises is accessed through a high density residential area, where there are already a lot of premises with alcohol licenses in very close proximity and there is not a late night police presence then any extension to an existing licence into the small hours and any promotion of off premises consumption of alcohol is unacceptable because of the increase in the consequential anti social behaviour and non adherence to the objectives of the Licensing Policy.

No police , no extension to license.

Please submit this additional letter to the Licensing Committee with my original letter of objection.

Yours sincerely

Sarah Wilkinson

Sent from my iPad

The Licensing Section

Dorset Council

South Walks House

Dorchester

DT1 1UZ

23.4.19



Dear Sirs

Re: Application to vary license WDPL0152

- Open Application 047650

Swim, Marine Parade, Lyme Regis, DT7 3JH

I would like to object to the proposed variations to the existing license for SWIM for the following reasons:

- 1) From 2017, when the restaurant By the Bay changed to a nightclub called SWIM we have experienced a sharp increase in anti social behaviour in the Cobb Area of Lyme Regis.

The fact is that there are not enough Police available to protect residents or their property from anti social behaviour, which means that any further increase in alcohol sales on and off of a premises will only promote an increase in the amount of this anti social behaviour.

- 2) Lyme Regis is a family holiday resort and the holiday letting business is the sole income for most businesses. Increased anti social behaviour, particularly late at night will damage this holiday letting business for many people who own property in this area.
- 3) For customers to access SWIM they generally drive to the Cobb, down Cobb Road and park and make their way on foot along the Street ( the narrow road before the Marine Parade) , or the new Cart Road extension, both which pass numerous holiday flats and houses. When they leave in the small hours they have to reverse their journey, along the Street, and back up Cobb Road. This increases the noise of loud people in the small hours and also increases traffic roaring up Cobb Road in the small hours. If they don't leave on this route then they walk along the Marine Parade to the Square at the bottom of Broad Street, again past holiday letting businesses. An extension to the Licensed hours until 2.00 am , 7 nights a

week, will mean people hanging around at the Cobb waiting to be picked up even later, in the small hours, causing anti social noise levels and disturbance to people who live, or are staying on holiday in this area.

- 4) The application for sales of alcohol off the premises should be refused for the same reasons of anti social behaviour and the impact it will have on the surrounding area of the beach and harbour at this famous holiday resort. You only have to look at Weymouth and ask yourself, do we want to send Lyme Regis the same way? Do we want Lyme Regis to have the same problems and reputation as Weymouth?
- 5) The application to sell alcohol from the Kiosk which is next to Swim and adjacent to the sandy beach should be refused. Children who are in the area and on the beach should be protected by the Licensing Law and not put at risk by off premises sales of alcohol in an area mainly used by and for children.

What sort of holiday resort do we want Lyme Regis to be? No one wants to sit on the beach with small children next to youths who are drinking and drunk. No one wants to stay in a resort where you cannot wander along the promenade on a fine evening to relax and look at the sea, if you have to walk past a loud nightclub and the resulting anti social behaviour and drunkenness spilling out onto the promenade and beach.

No one wants to stay on holiday in a place where you cannot sleep because of the resulting anti social behaviour from late night drinking.

I would urge the committee to look carefully at the unintended consequences of granting this extension to a license which already has a negative impact on the area.

Yours faithfully

Sarah Wilkinson



Community Protection Division  
Community Protection Manager  
Graham Duggan

Mrs S Wilkinson

Please contact: Samantha Spracklen  
Direct Line: 01305 838026  
Email: [Samantha.Spracklen@dorsetcouncil.gov.uk](mailto:Samantha.Spracklen@dorsetcouncil.gov.uk)

25 April 2019

COPY

Dear Mrs Wilkinson

**Swim Café Bar, Lyme Regis – Variation Application**

Thank you for your email regarding the above mentioned premises, which has been forwarded on to the applicant for his response.

We will accept points 1 & 4 as valid representations as these link directly to one of the licensing objectives. Points 2, 3, & 5 cannot be directly linked to one of the licensing objectives so are therefore invalid and cannot be considered as part of your representation.

Should you wish to expand on these points and explain why you believe they link to one of the four licensing objectives as listed below, please let us have your response by 3<sup>rd</sup> May at the latest.

- The prevention of crime and disorder
- Public safety
- Prevention of public nuisance
- The protection of children from harm

Yours sincerely

Samantha Spracklen  
Licensing Officer

## Samantha Spracklen

---

**From:** Samantha Spracklen  
**Sent:** 02 May 2019 10:47  
**To:** 'Sarah Wilkinson'  
**Subject:** RE: Swim Cafe Bar

Dear Mrs Wilkinson

Thank you for your email. All your correspondence will be included in the committee report.

Yours sincerely

Samantha Spracklen  
Licensing Officer  
Licensing

Dorset Council

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-----Original Message-----

From: Sarah Wilkinson [mailto:[sarah.wilkinson@dorsetcouncil.gov.uk](mailto:sarah.wilkinson@dorsetcouncil.gov.uk)]  
Sent: 01 May 2019 19:18  
To: Samantha Spracklen  
Subject: Re: Swim Cafe Bar

Dear Samantha Spracklen

Thank you for your email.

I think you are mistaken about the point you refer in my last email, regarding the number of licensed premises in an area. It quite clearly is a consideration in the Licensing Policy as used by the old WDDC and I referred to this as the proximity of licensed premises is an important factor when considering the impact on an area.

The fact that Dorset Police have not raised an objection to this application is of no consequence when the Committee consider this application, because until now there has not been an extension to these premises for off premises sales before.

The Police do not patrol regularly in this area at night and are not in a position to make a judgement for or against a licensed premises when they are not in the vicinity to witness the anti social behaviour caused by easy access to alcohol late at night for young people. The police know that extended licenses and increase sales of alcohol promote anti social behaviour.

I would like this letter to be also given to all the members of the committee before the meeting, so that they may consider carefully the implications and impact on the character and reputation of the town, Lyme Regis, and the consequences of their decision.

Thank you.

Sarah Wilkinson

Sent from my iPad

> On 1 May 2019, at 16:41, Samantha Spracklen <samantha.spracklen@dorsetcouncil.gov.uk> wrote:  
>  
> Dear Mrs Wilkinson  
>  
> Thank you for your email, however I would just like to reiterate that under the Licensing Act we are  
unable to take into account the current amount of alcohol licences within the area as each application must  
be considered on its own merits.  
> You have also made reference to the lack of a late night police presence however I can confirm that  
Dorset Police have not made any representation against this application.  
>  
> As you have confirmed that you wish to continue with your representation I will arrange for a Licensing  
Sub Committee to hear the application and make decision. Your correspondence will be included in the  
committee report.  
>  
> I will contact you again at a later stage to advise of the date and time of the hearing.  
>  
> Yours sincerely  
>  
> Samantha Spracklen  
> Licensing Officer  
> Licensing  
>  
> Dorset Council  
>  
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>  
>  
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> From: Sarah Wilkinson [ma  
> Sent: 01 May 2019 10:24  
> To: Samantha Spracklen  
> Subject: Swim Cafe Bar  
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>

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>

> Yours sincerely

>

> Sarah Wilkinson

>

>

>

>

>

> Sent from my iPad

>

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## Samantha Spracklen

---

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**Subject:** RE: Swim Cafe Bar

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I will contact you again at a later stage to advise of the date and time of the hearing.

Yours sincerely

Samantha Spracklen  
Licensing Officer  
Licensing

Dorset Council

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Sarah Wilkinson

Sent from my iPad

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